

IV.2. Ода Ленинграду (хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

В темпе марша ♩=100

1 2

7

12 2

17 3

21 2 3

29 4

34

40 5

f *mf* *f* *mf* *f*

IV.2. Ода Ленинграду (хор, оркестр)

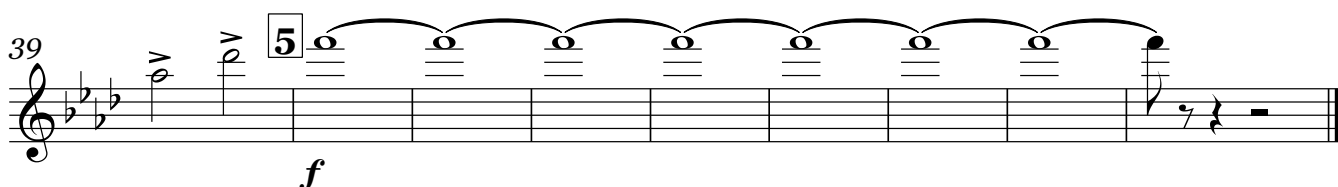
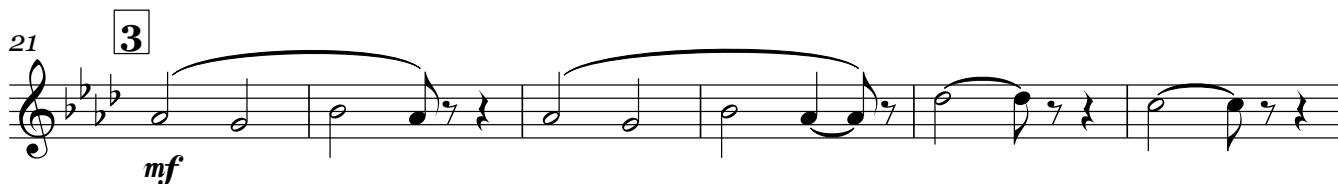
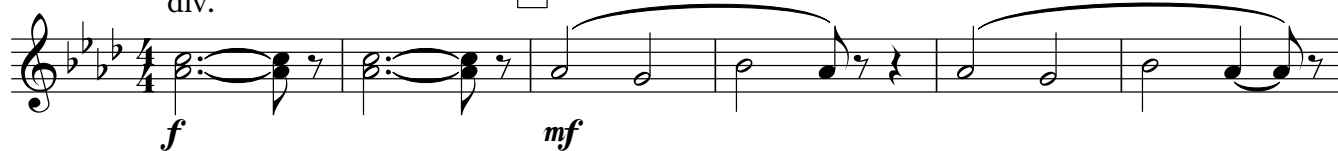
Инстр. Пеунова В.

С. ЕКИМОВ

В темпе марша ♩=100

div.

1



Домры-альт I

Инстр. Пеунова В.

IV.2. Ода Ленинграду (хор, оркестр)

С. ЕКИМОВ

В темпе марша ♩=100

1

f *mf*

6

12

2

17

f

21

3

mf

27

4

33

39

5

f

IV.2. Ода Ленинграду (хор, оркестр)

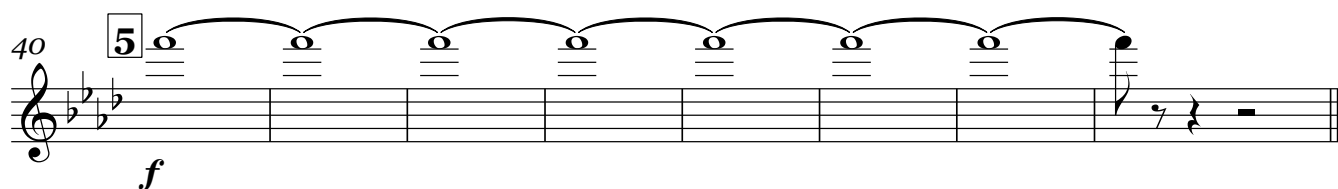
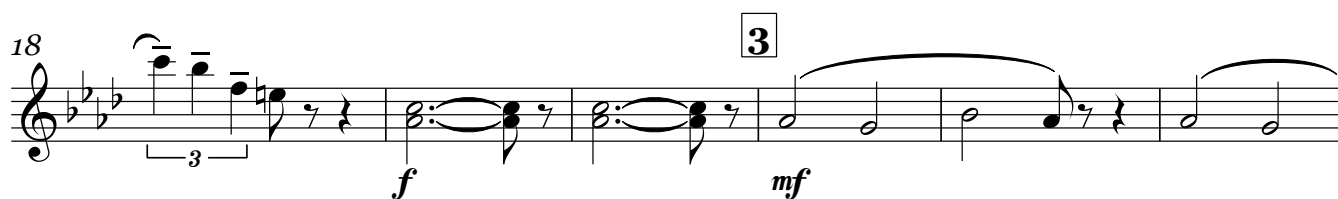
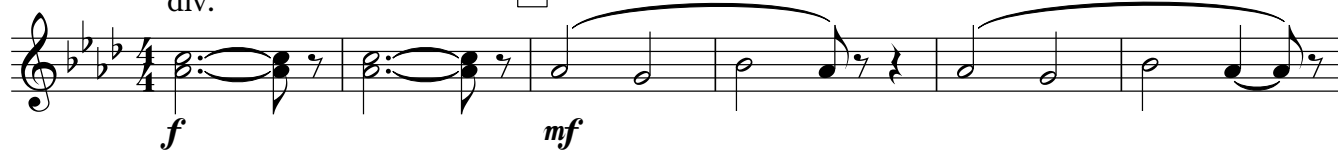
Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=100

div.

1



Домры-бас

IV.2. Ода Ленинграду (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=100

1



6



11

2



16



21

3



25



30

4



35



40

5



IV.2. Ода Ленинграду (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=100

1

3

f 3 *mf* 3

9

2

3

15

3

f 3

21

3

mf

25

mf 3 3 3 3

30

4

3

36

4 4

5

f

Флейта II (gr)

IV.2. Ода Ленинграду (хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

В темпе марша ♩=100

1

3

7

mf 3

12

2

3

18

3

f 3 *mf*

23

mf 3

28

4

33

3

4

40

5

4

f

IV.2. Ода Ленинграду (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=100

The musical score is written for Goboist in a key of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of six staves of music, each containing a measure number in the left margin and a boxed rehearsal mark in the right margin. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 14. The third staff starts at measure 15 and ends at measure 20. The fourth staff starts at measure 21 and ends at measure 24. The fifth staff starts at measure 25 and ends at measure 29. The sixth staff starts at measure 30 and ends at measure 36. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is marked with a tempo of 100 beats per minute. The key signature has three flats. The time signature is 4/4. The score is written for a single Goboist part.

1

3

9

2

15

3

21

3

25

4

30

5

36

4

4

f

IV.2. Ода Ленинграду (хор, оркестр)

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С. ЕКИМОВ

В темпе марша ♩=100

1

[illegible][illegible][illegible]

27 4

34

Measure 34 of the piece 'The Rose Tree' in G major, 3/4 time. The melody begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The final measure of the system contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The system concludes with a double bar line.

[illegible]

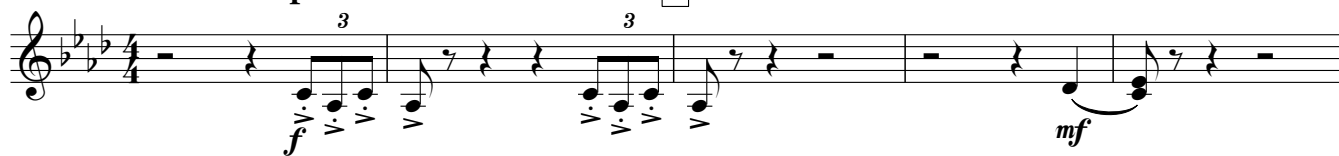
IV.2. Ода Ленинграду (хор, оркестр)

Инстр. Пеунова В.

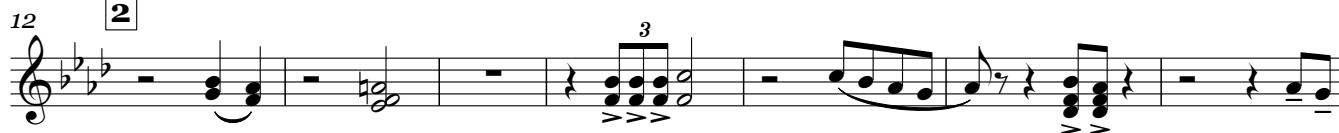
С. Екимов

В темпе марша ♩=100

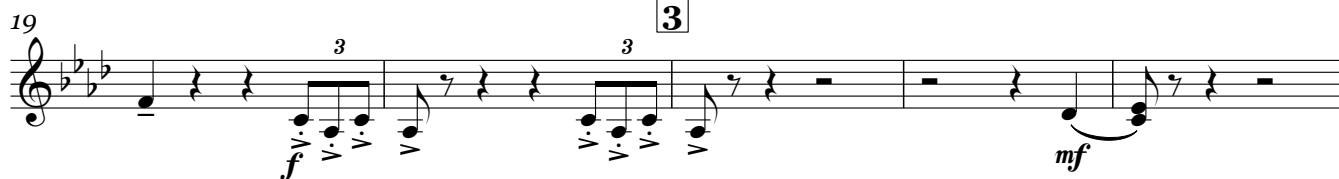
1



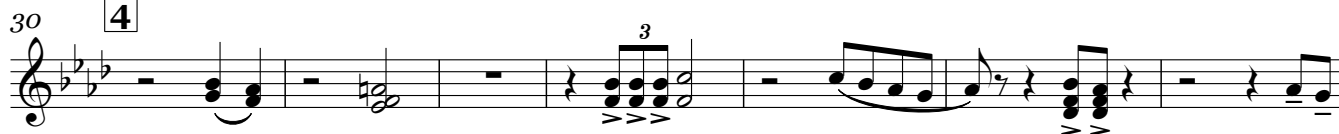
2



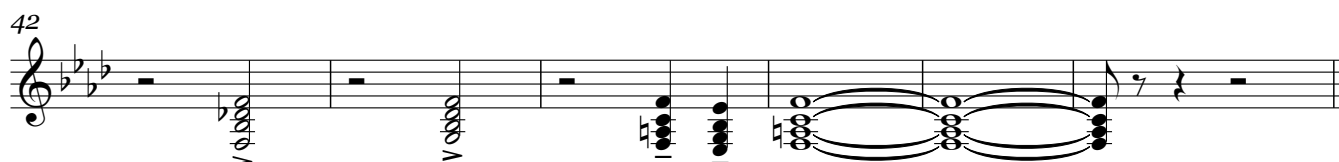
3



4



5



IV.2. Ода Ленинграду (хор, оркестр)

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С. ЕКИМОВ

В темпе марша ♩=100

1

2

mf

9

2

3

16

21

3

mf

27

4

3

34

40

5

44

IV.2. Ода Ленинграду (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=100

2 1

7

12 2

18 3

24

30 4

35

40 5

44

Баян-к/бас

IV.2. Ода Ленинграду (хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

В темпе марша ♩=100

1

2

mf

7

12

2

18

3

mf

25

30

4

38

5

f

43

IV.2. Ода Ленинграду (хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

В темпе марша ♩=100

1



5

2

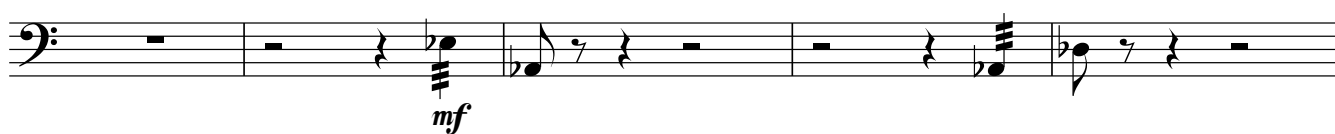


12 2

6



21 3

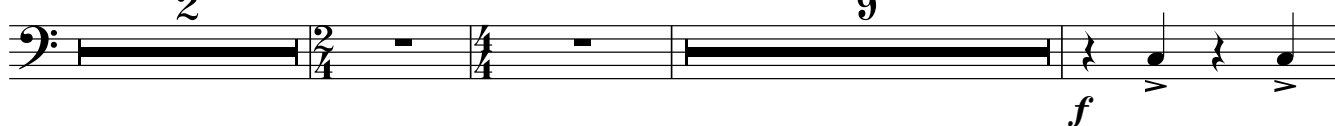


26

2

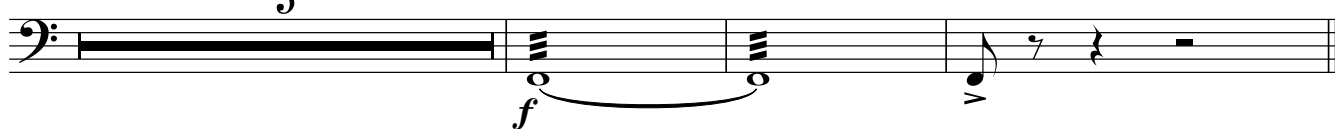
4

9



40 5

5



IV.2. Ода Ленинграду (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=100

1

2

7

12

2

9

3

7

30

4

9

5

ff

43

ff

3

6

IV.2. Ода Ленинграду (хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

В темпе марша ♩=100

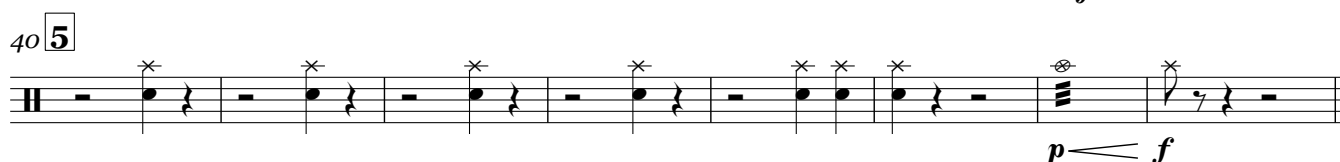
The musical score consists of three staves, each representing a different instrument or section. The notation is simplified, focusing on rhythm and measure counts rather than specific pitches.

- Staff 1:** Starts with a double bar line and a 4/4 time signature. It contains a single measure with a count of 2, followed by a double bar line, then a measure with a count of 7, another double bar line, a measure with a count of 2, and finally a measure with a count of 4. A boxed number 1 is placed above the first measure.
- Staff 2:** Starts with a double bar line and a 4/4 time signature. It contains a measure with a count of 9, followed by a double bar line, a measure with a count of 7, another double bar line, a measure with a count of 2, and finally a measure with a count of 4. Boxed numbers 2 and 3 are placed above the first and third measures respectively.
- Staff 3:** Starts with a double bar line and a 4/4 time signature. It contains a measure with a count of 10, followed by a double bar line, a measure with a count of 5, another double bar line, a measure with a count of 5, and finally a measure with a count of 4. Boxed numbers 4 and 5 are placed above the first and third measures respectively. The final measure of this staff includes a dynamic marking *f* (forte) and a fermata over a half note.

IV.2. Ода Ленинграду (хор, оркестр)

В темпе марша ♩=100

1



IV.2. Ода Ленинграду (хор, оркестр)

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С. ЕКИМОВ

В темпе марша ♩=100

1

f *mf*

6

12

2

18

3

f *mf*

24

30

4

36

5

f

42

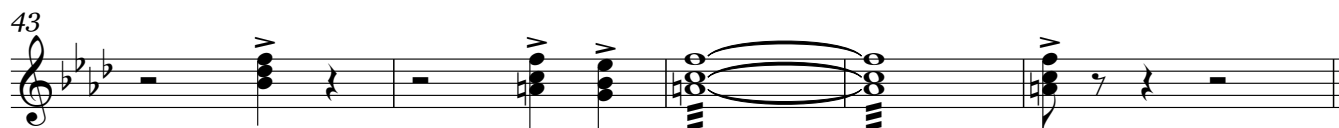
IV.2. Ода Ленинграду (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=100

1



IV.2. Ода Ленинграду (хор, оркестр)

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С. Екимов

В темпе марша ♩=100

1



2



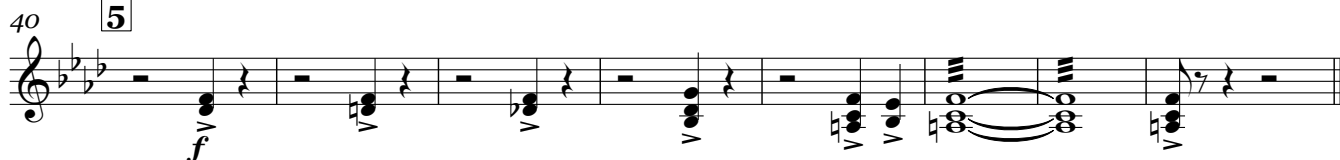
3



4



5



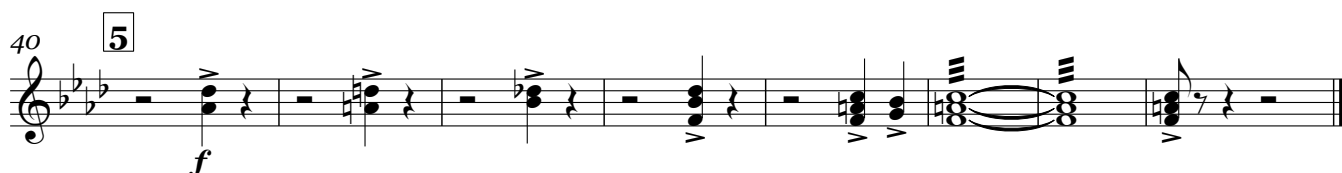
IV.2. Ода Ленинграду (хор, оркестр)

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В темпе марша ♩=100

1



IV.2. Ода Ленинграду (хор, оркестр)

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С. Екимов

В темпе марша ♩=100

1



6



11

2



16



21

3



25



30

4



35



40

5

