

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

2 div. 1 4

11

17

22 2

27

31 3

36 ff

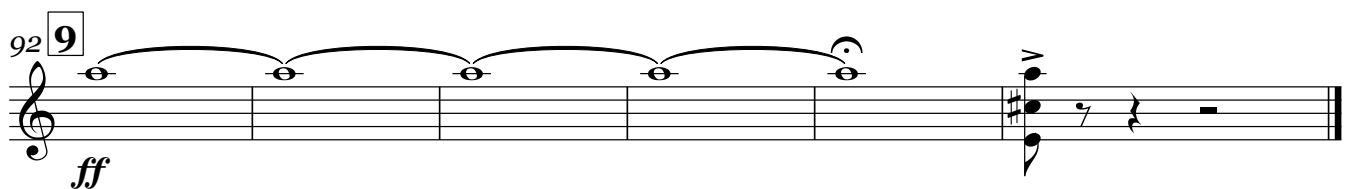
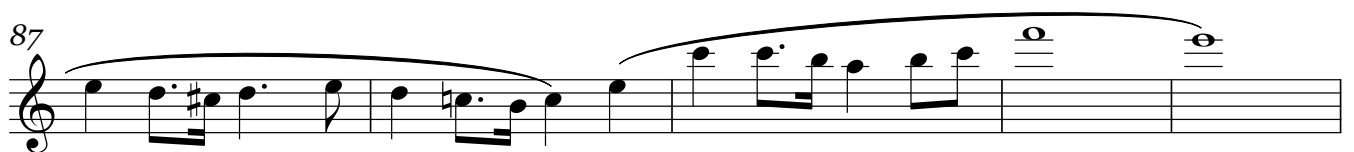
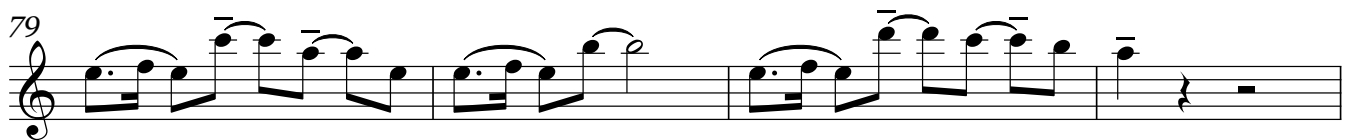
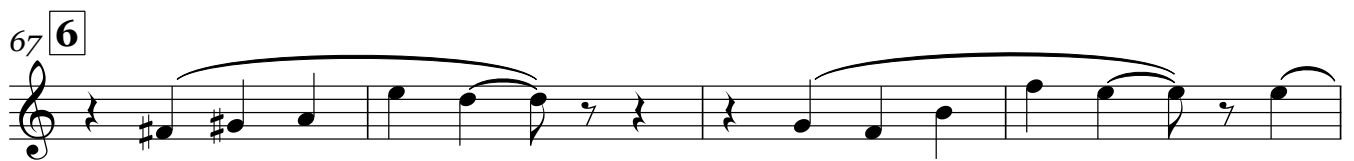
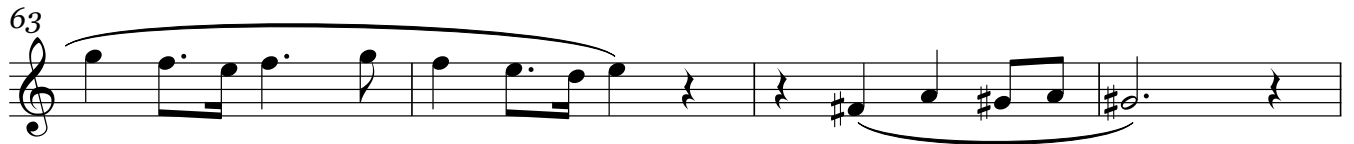
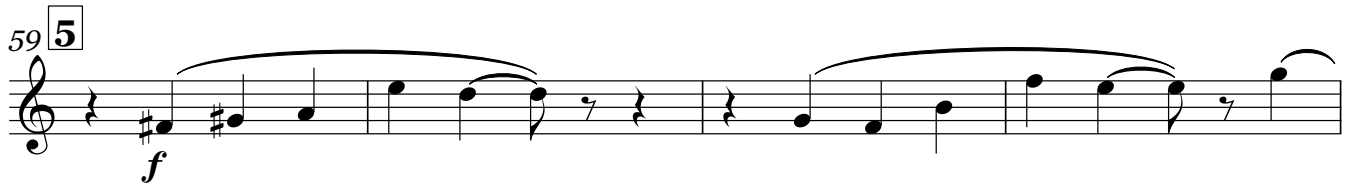
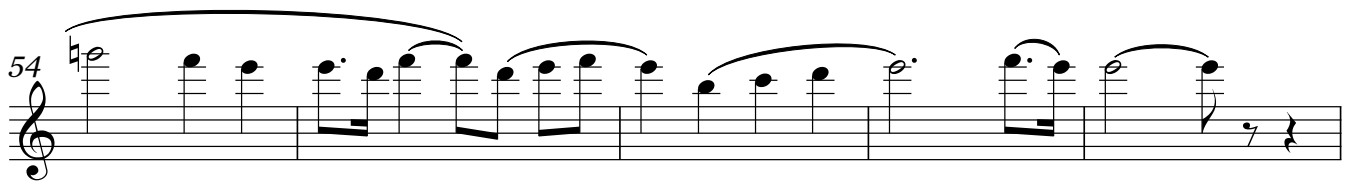
41 4

49

V.S.

Домры малые I

2



Домры малые II

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

2

1

2

9

14

19

23

2

29

3

35

ff

41

4

2

Домры малые II

2

43 *mf*

48

53

58 **5** *f*

63

67 **6**

73 **7** *ff*

79

83 **8** *f*

89 **9** *ff*

93

The musical score is written for a single melodic line on a treble clef staff. It consists of ten staves of music, each containing a system of notes and rests. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, often grouped by beams or slurs. Dynamic markings like *mf*, *f*, and *ff* are placed below the staff at specific points. Rehearsal marks are indicated by boxed numbers 5 through 9. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score ends with a double bar line on the final staff.

Домры-альт I

Инстр. Пеунова В.

VI.2. Святая Победа (хор, оркестр)

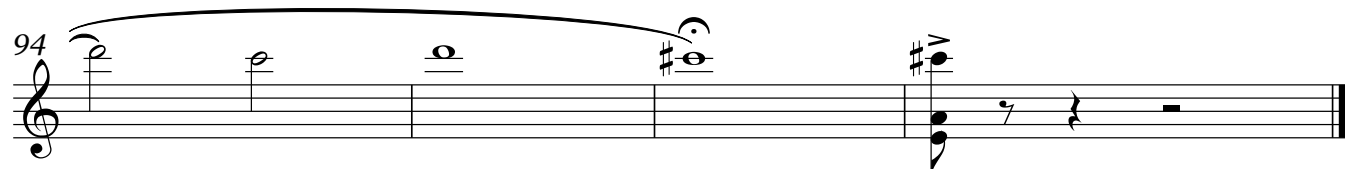
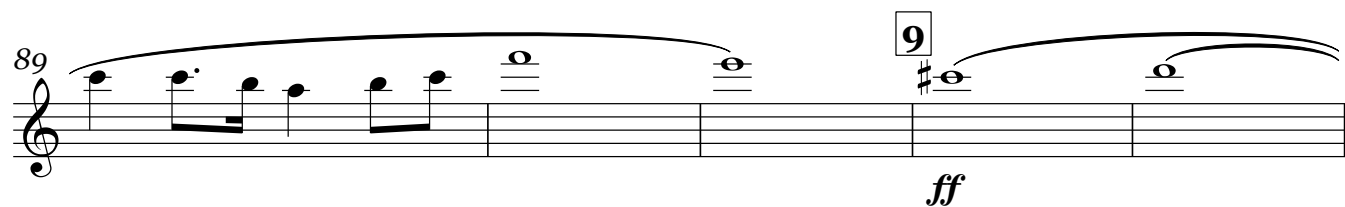
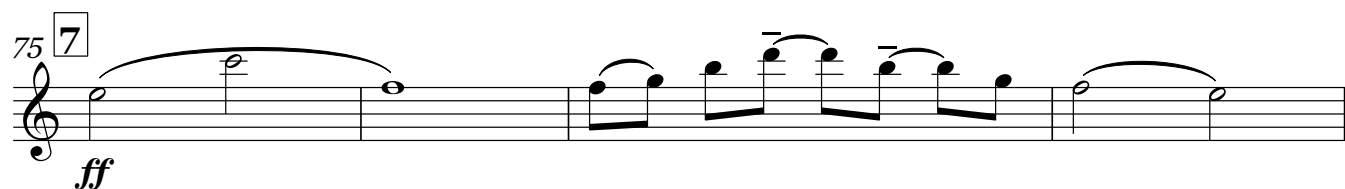
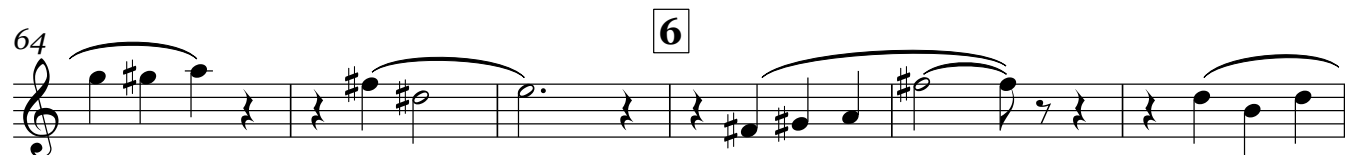
С. ЕКИМОВ

В темпе марша ♩=120

The musical score is written for Domra Alt I in 4/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all marked *f*. A *div.* (divisi) marking is placed above the first measure. The second staff starts with a first ending bracket (1) over measures 5-8. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff starts at measure 22 with a second ending bracket (2) over measures 22-25, marked *f*. The sixth staff starts at measure 28 with a third ending bracket (3) over measures 28-33. The seventh staff starts at measure 34 and ends with a double bar line and a *ff* marking. The eighth staff starts at measure 40 with a fourth ending bracket (4) over measures 40-45, marked *mf*. The ninth staff starts at measure 46 and ends at measure 52.

V.S.

Домры-альт I



VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

В темпе марша ♩=120

5 **1**

11

17

22 **2**

26

31 **3**

36

41 **4**

f *mf* *ff* *mf*

V.S.

47

53

58 **5**

62

67 **6**

73 **7**

79

83 **8**

89 **9**

93

f

ff

ff

Detailed description: This is a musical score for a piece titled "Домры-алыт II". The score is written on ten staves, each containing a five-line musical staff. The measures are numbered 47, 53, 58, 62, 67, 73, 79, 83, 89, and 93. Measures 58, 67, 73, 83, and 89 are marked with boxed numbers 5, 6, 7, 8, and 9 respectively. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (*f* for forte and *ff* for fortissimo). The score is written in a single system, with the key signature and time signature not explicitly shown but implied by the notation.

Домры-бас

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

В темпе марша ♩=120

2

The bass line is written on a single staff in 4/4 time. It begins with a whole rest, followed by a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. The melody is then repeated, starting with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. The piece ends with a double bar line.

5 1

11

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure); B4, C5, D5, E5 (fifth measure); F5, G5, A5, B5 (sixth measure); C6, D6, E6, F6 (seventh measure); G6, A6, B6, C7 (eighth measure); D7, E7, F7, G7 (ninth measure); A7, B7, C8, D8 (tenth measure); E8, F8, G8, A8 (eleventh measure); B8, C9, D9, E9 (twelfth measure).

16

[illegible]

22

2

27

[illegible]31 **3**

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-11

36

The bass line is written on a single staff in bass clef. It begins with a common time signature 'C'. The melody consists of eighth and quarter notes, with some notes beamed together. There are three measures of rests, each marked with a 'Z' above the staff. The piece concludes with a double bar line and a fermata. The dynamic marking 'ff' (fortissimo) is placed below the staff towards the end.

41 4

V.S.

47



52



58

5



63

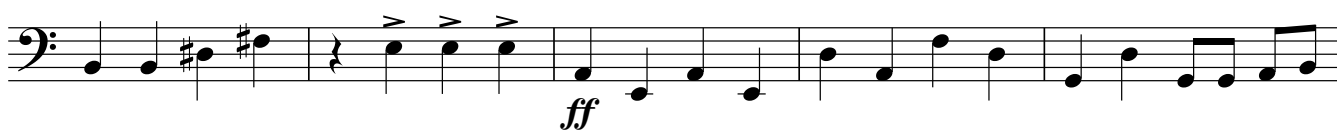


67 6



73

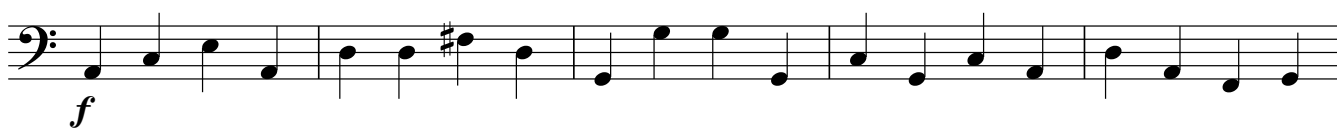
7



78



83 8



88



92 9



Флейта I

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

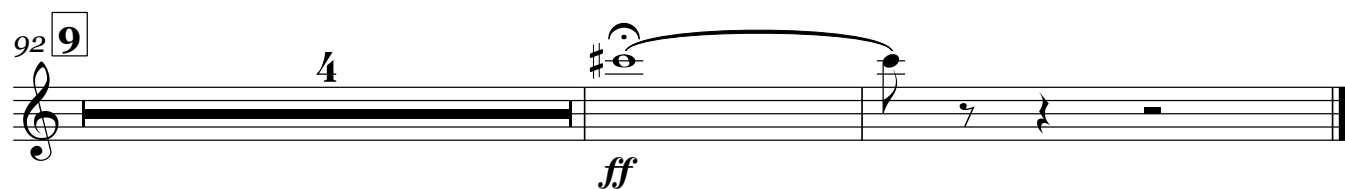
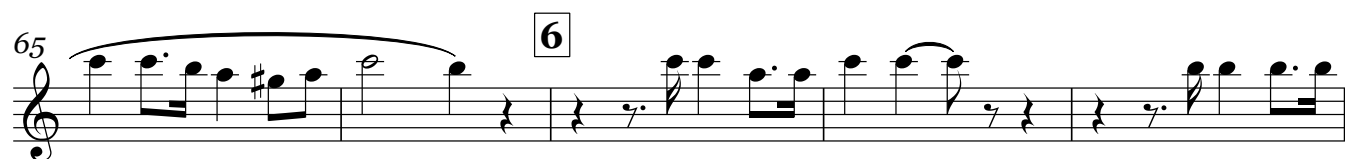
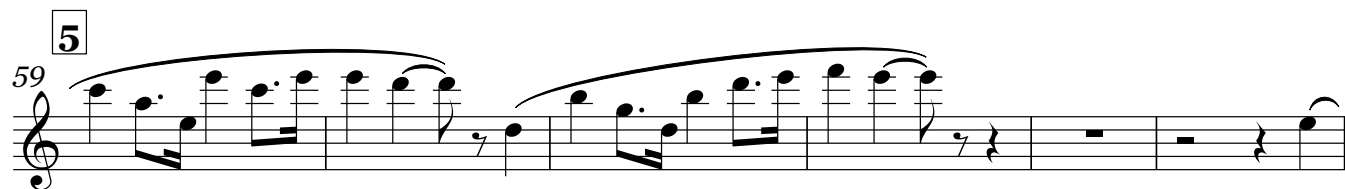
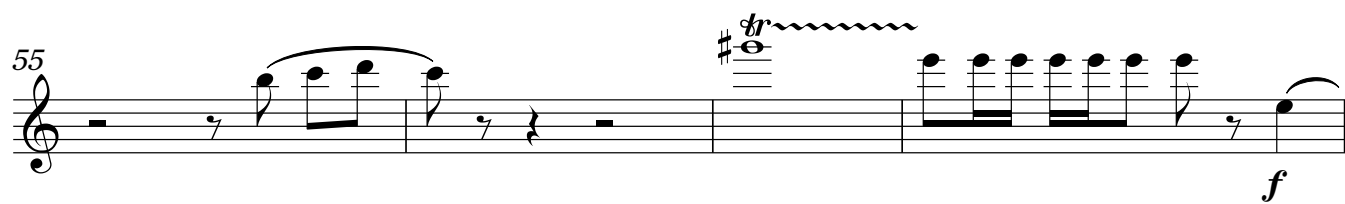
f

mf

f

ff

mf



VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

5 **1** 9 *mf*

17 *tr* *tr*

23 **2** 8 **3**

35 *ff*

40 *tr* **4** 9 *mf*

52 *tr*

58 *(tr)* **5** 8 **6** *f*

69

[illegible]

Гобой

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

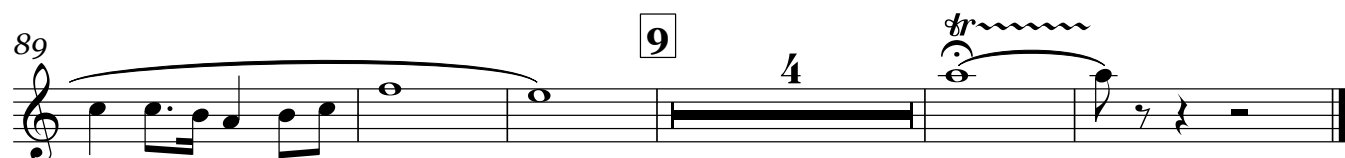
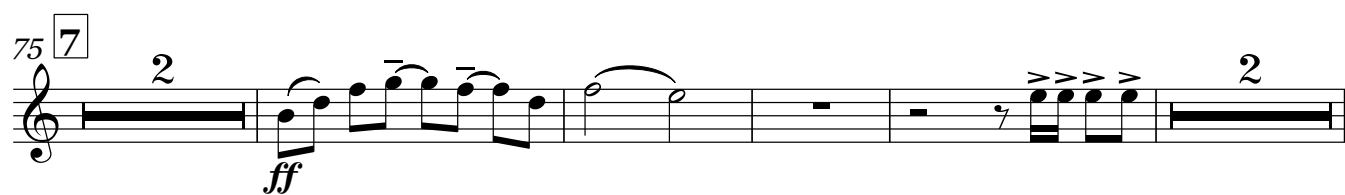
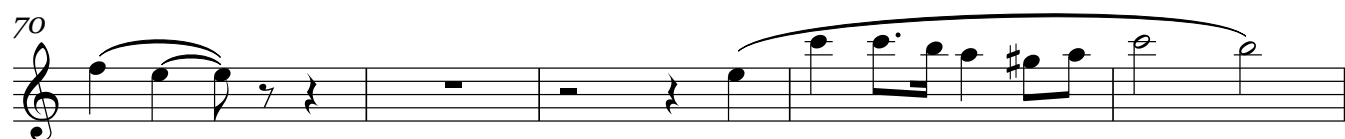
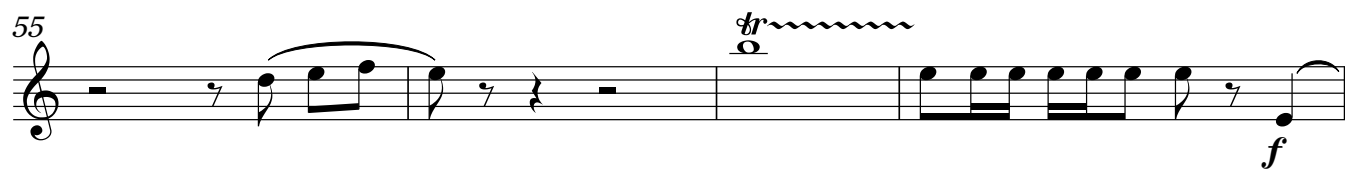
С. ЕКИМОВ

В темпе марша ♩=120

The musical score is written for Oboe in 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a trill. The second staff starts at measure 5 with a first ending bracket (1) and a nine-measure rest, followed by a mezzo-forte (*mf*) section. The third staff begins at measure 17 with a trill and ends with a forte (*f*) dynamic. The fourth staff starts at measure 23 with a second ending bracket (2). The fifth staff begins at measure 29 with a third ending bracket (3). The sixth staff starts at measure 34. The seventh staff begins at measure 39 with a fortissimo (*ff*) dynamic, a trill, and a fourth ending bracket (4) followed by a nine-measure rest, then continues with a mezzo-forte (*mf*) section. The eighth staff starts at measure 51.

Гобой

2



VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

В темпе марша ♩=120

Staff 1: Measures 1-4. Starts with a forte (*f*) dynamic. Ends with a whole note chord.

Staff 2: Measures 5-11. Starts with a first ending bracket (1) over measures 5-6. Dynamic is mezzo-forte (*mf*). Ends with a whole note chord.

Staff 3: Measures 12-16. Continues the melodic line with eighth and sixteenth notes.

Staff 4: Measures 17-21. Continues the melodic line with eighth and sixteenth notes.

Staff 5: Measures 22-28. Starts with a first ending bracket (2) over measures 22-23. Dynamic is forte (*f*). Ends with a whole note chord.

Staff 6: Measures 29-33. Starts with a first ending bracket (3) over measures 29-30. Continues the melodic line.

Staff 7: Measures 34-40. Starts with a first ending bracket (2) over measures 34-35. Dynamic is fortissimo (*ff*). Ends with a whole note chord.

Staff 8: Measures 41-41. Starts with a first ending bracket (4) over measure 41. Ends with a long horizontal line.

44 *mf*

49

54

59 **5** *f* 2

66 **6** 2

73 **7** *ff*

79 *f*

83 **8**

87 2

92 **9** *ff*

Detailed description: This is a musical score for a Bajan I instrument, spanning measures 44 to 92. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into nine measures, each marked with a measure number in a box. Measure 44 starts with a rest followed by a series of eighth and sixteenth notes, marked *mf*. Measure 49 continues with a melodic line. Measure 54 features a series of chords and a melodic line. Measure 59 is marked with a box containing the number 5 and a forte *f* dynamic, followed by a fermata and a second ending marked with a 2. Measure 66 is marked with a box containing the number 6 and a second ending marked with a 2. Measure 73 is marked with a box containing the number 7 and a fortissimo *ff* dynamic. Measure 79 is marked with a forte *f* dynamic and features a series of chords. Measure 83 is marked with a box containing the number 8. Measure 87 is marked with a box containing the number 2 and features a series of chords. Measure 92 is marked with a box containing the number 9 and a fortissimo *ff* dynamic, ending with a final chord and a fermata.

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

В темпе марша ♩=120

5 **1** 3 *mf*

12

18

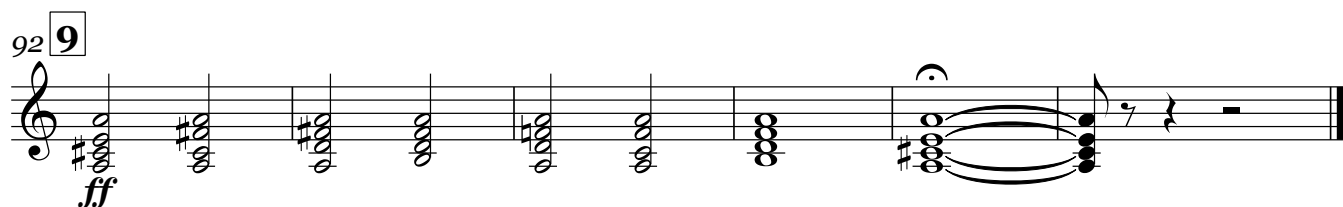
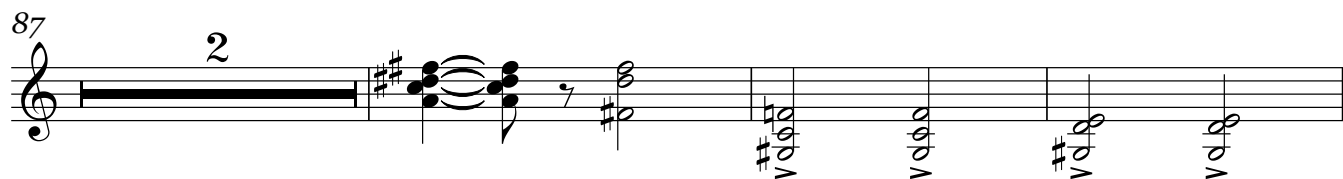
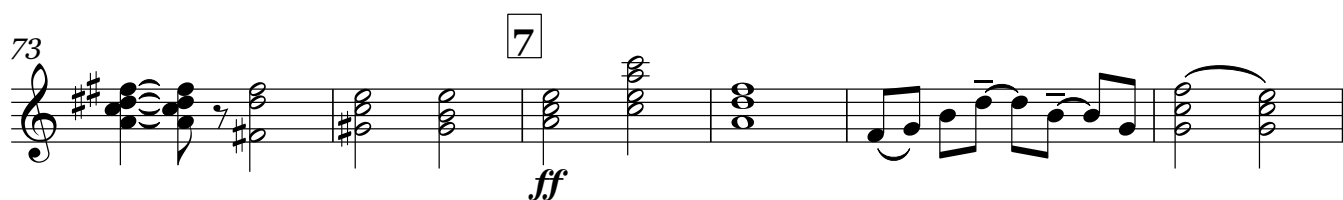
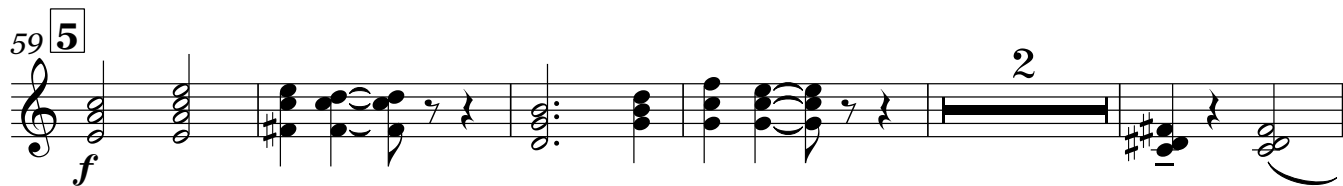
23 **2** *f* 2

30 **3**

35 2 *ff*

41 **4** 3 *mf*

48

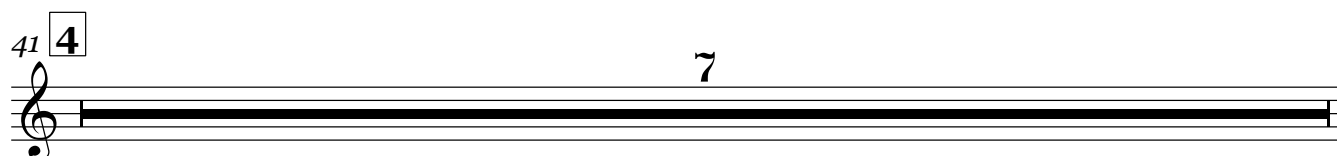
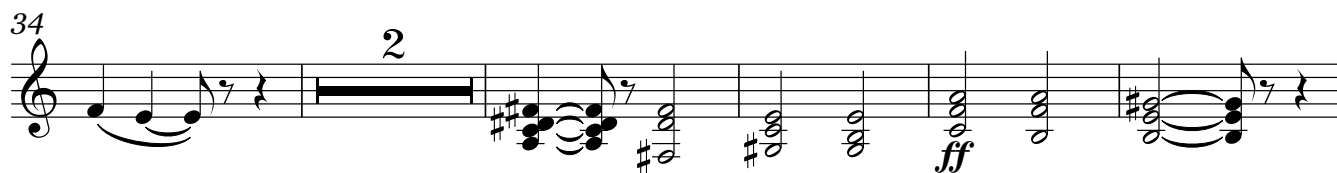
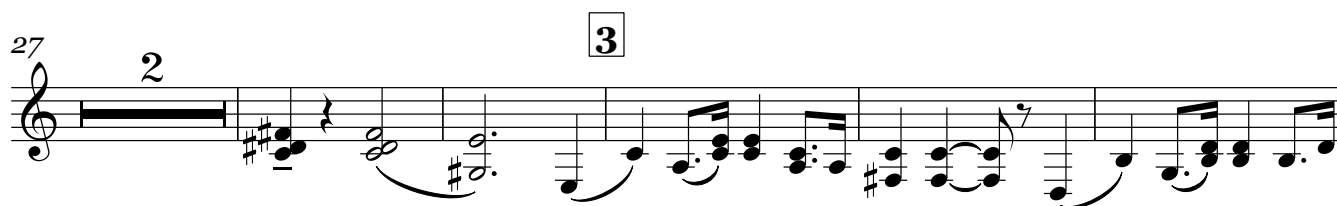
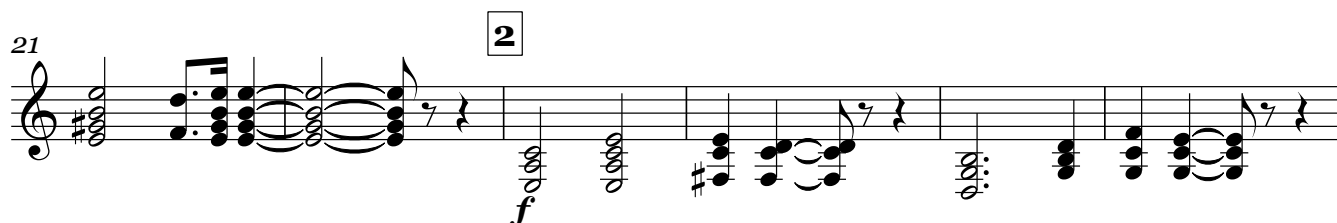


VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120



48 *mf*

53

58 **5** *f* 2

65 **6**

69 2

75 **7** *ff*

80

83 **8** *f*

87 2

92 **9** *ff*

Detailed description: This musical score is for the Bajan III instrument, spanning measures 48 to 92. It is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Measure 48 starts with a rest followed by a series of eighth notes, marked *mf*. Measure 53 continues with eighth notes and a bass clef for a few measures. Measure 58 features a complex chordal structure with a bracketed '5' and a dynamic marking of *f*, followed by a double bar line and a '2' indicating a second ending. Measure 65 has a bracketed '6'. Measure 69 has a '2' above a double bar line. Measure 75 has a bracketed '7' and a dynamic marking of *ff*. Measure 80 has a dynamic marking of *f*. Measure 83 has a bracketed '8'. Measure 87 has a '2' above a double bar line. Measure 92 has a bracketed '9' and a dynamic marking of *ff*. The score concludes with a final double bar line.

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

5 **1** 7 *f*

17 *mf*

23 **2** 2 *f*

31 **3** 2

39 **4** 7 *ff* *mf*

51

58 **5** 2 *f*

67 **6** 2

75 **7** 2 *ff* *f*

83 **8** 2

90 **9** *ff*

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

2 **1** 10 *f* *mf*

17

23 **2** *f* 2

31 **3** 2 *ff*

40 **4** 10 *mf*

56 **5** *f* 2

65 **6** 2

74 **7** 2 *ff* 2

83 **8** *f* 2

92 **9** *ff*

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

1 2 3 4 5 6 7 8 9 10 18 18

31 59 83 95

ff

повторять фигурации пока
держится фермата

3 3 3 7

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

1 2 3 4 5 6 7 8 9 10 18 18

31 59 83 95

ff

повторять фигурации пока держится фермата

Инстр. Пеунова В.

VI.2. Святая Победа (хор, оркестр)

С. Екимов

В темпе марша ♩=120

5 **1**

mp

9

14 *mf*

18

23 **2**

mf

27

31 **3**

36

41 **4**

mp

45

V.S.

50



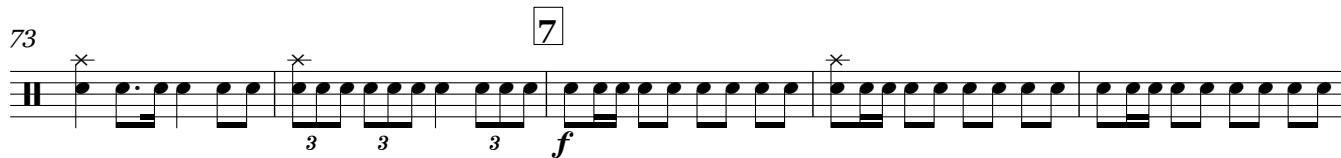
54

59 5

63

67 6

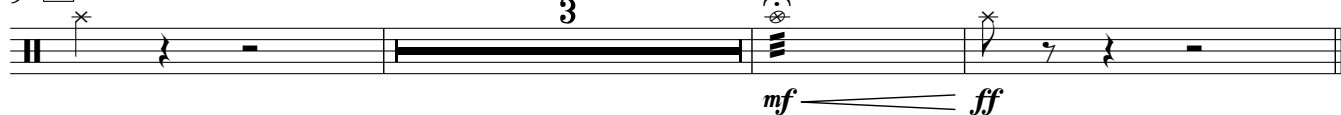
73



78

83 8

88

92 9

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

1 18

23 2

30 3

35 4

41 5

64 6

70 7

75 8

82 9

88 4

92 9

f

mf

f

mf

ff

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120 *gliss. хром.*

5 **1** *mf*

15

22 **2** *f*

28 **3**

34

38 **4** *ff*

45 *mf*

52

58 *f* 5

64 6

70

75 *ff* 7

82 *f* 8

87

92 *ff* 9

The musical score is written for a single melodic line on a grand staff. It begins at measure 45 with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). The score includes several measures of rests, indicating a sparse texture. Measure 58 is marked with a forte (*f*) dynamic and a fingering of 5. Measure 75 is marked with fortissimo (*ff*) and a fingering of 7. Measure 82 is marked with forte (*f*) and a fingering of 8. Measure 92 is marked with fortissimo (*ff*) and a fingering of 9. The score concludes with a double bar line at the end of measure 92.

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

1

2

7

11

15

19

23

27

31

36

41

45

f *mf* *ff*

V.S.

49

53

58 5 *f*

62 *3* *3*

67 6 *3* *3*

71 *3*

75 7 *ff*

79

83 8 *f* *3* *3*

87 *3*

92 9 *ff*

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

1

2

f *mf*

7

11

15

19

23 **2**

f

27

31 **3**

36

41 **4**

mf *ff*

45

V.S.

49

53

57 **5**

62

67 **6**

71

75 **7**

79

83 **8**

87

92 **9**

f

ff

f

ff

cresc.

VI.2. Святая Победа
(хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

1

2

f

mf

7

11

15

19

23

2

f

3

3

27

3

31

3

3

36

3

ff

41

4

mf

45

V.S.

49

53

58 5 *f*

62 *3*

67 6 *3*

71 *3*

75 7 *ff*

79

83 8 *f* *3*

87 *3*

92 9 *ff*

VI.2. Святая Победа (хор, оркестр)

Инстр. Пеунова В.

С. Екимов

В темпе марша ♩=120

2



5 **1**



11

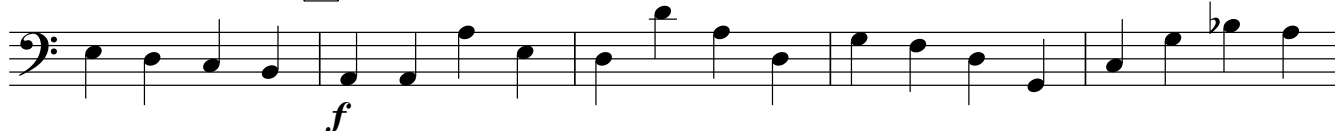


16



22

2



27



31 **3**



36



41 **4**



V.S.

