

II.1. Воздушный бой (хор, электрогитара, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

Allegro ♩ = 112
4

1

ff

8

12 **2**

gliss. improvisato

17

21 **3**

gliss. improvisato

25 **4**

6

5

7

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ff

5 **1** 7

12 **2** 3 **ff** 4

21 **3** 4 **4** **mp cresc.** **f**

29 **5** **f** **f**

33 **f** **ff**

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5 **1** 7

12 **2** 3 4

21 **3** 4 **4** *mp cresc.* *f*

29 *sf* *f* **5**

33 *f* *ff*

Домры-альт I

II.1. Воздушный бой (хор, электрогитара, оркестр)

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The musical score consists of six staves of music for Domra Alto I. The first staff begins with a treble clef, a 12/8 time signature, and a forte (ff) dynamic. It features a wavy line with an accent and a fermata. The second staff starts at measure 5 with a first ending bracket (1) and a fermata. The third staff starts at measure 12 with a second ending bracket (2), a triplet of eighth notes, a half note with a slur, and a 4-measure rest. The fourth staff starts at measure 21 with a third ending bracket (3), a 4-measure rest, a fourth ending bracket (4), and a mezzo-piano (mp) dynamic with a crescendo. The fifth staff starts at measure 30 with a fifth ending bracket (5), a forte (f) dynamic, and a fermata. The sixth staff starts at measure 34 with a forte (f) dynamic, a fermata, and a final forte (ff) dynamic with a fermata.

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5 **1**

12 **2**

21 **3**

29 **4**

33 **5**

ff

ff

mp cresc.

f

f

f

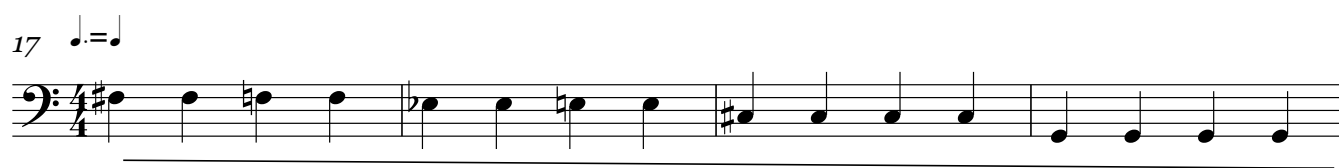
ff

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Measures 1-4: **ff**, trills.

Measure 5: **1**, fermata.

Measures 12-15: **2**, **3**, **ff**, trills, **4**.

Measures 21-24: **3**, **4**, **6**, **5**, **f < ff**, trills.

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The musical score for Flute II (piccolo) consists of four staves. The first staff shows measures 1-4 with rests and trills, marked *ff*. The second staff shows measures 5-11 with a long note and a trill, marked *ff*. The third staff shows measures 12-15 with a 3-measure rest, a trill, and a 4-measure rest, marked *ff*. The fourth staff shows measures 16-24 with various fingerings (4, 6, 5) and a trill, marked *f < ff*.

Measures 1-4: *ff*

Measures 5-11: *ff*

Measures 12-15: *ff*

Measures 16-24: *f < ff*

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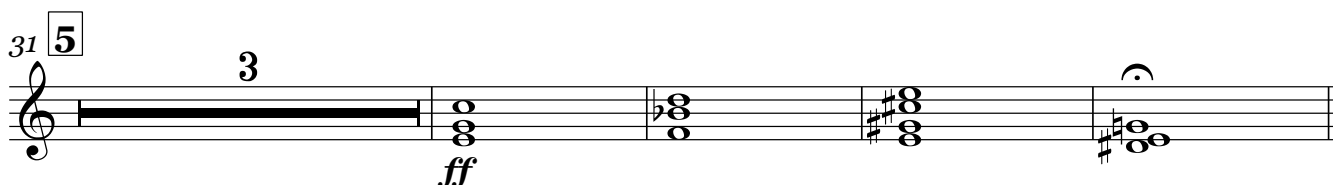
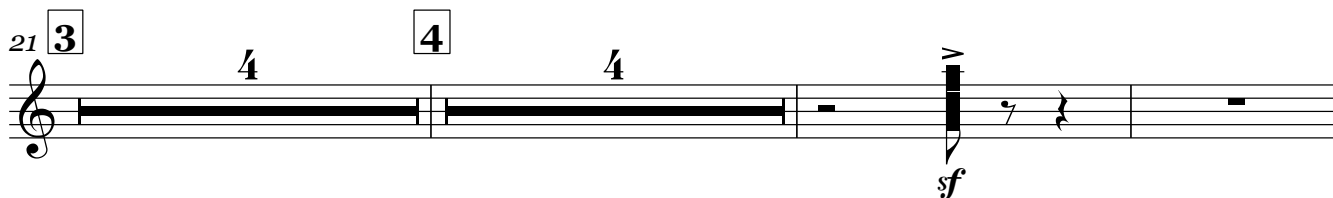
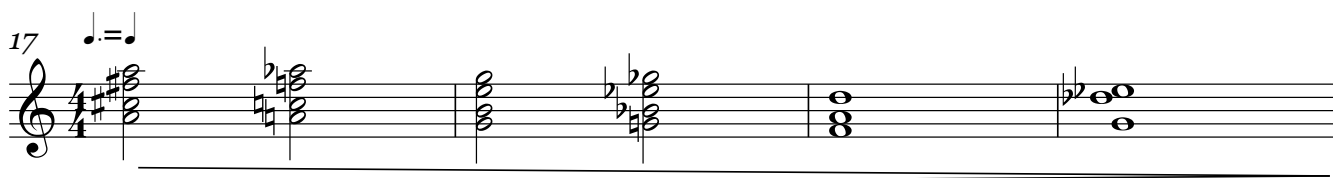
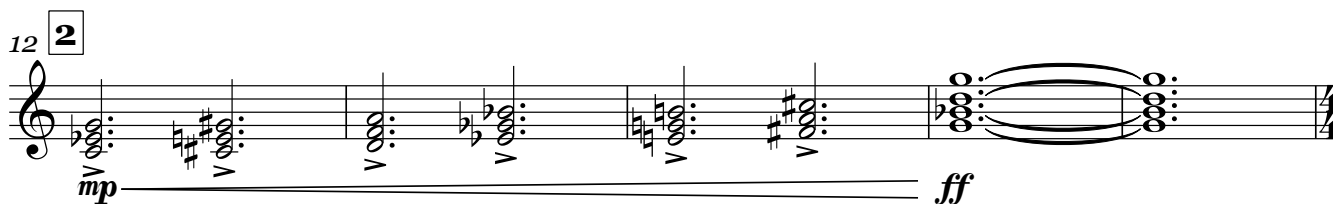
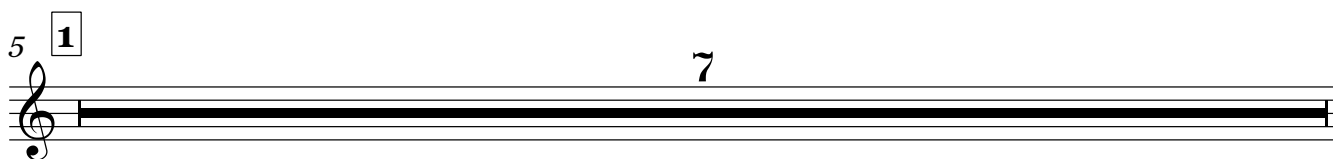
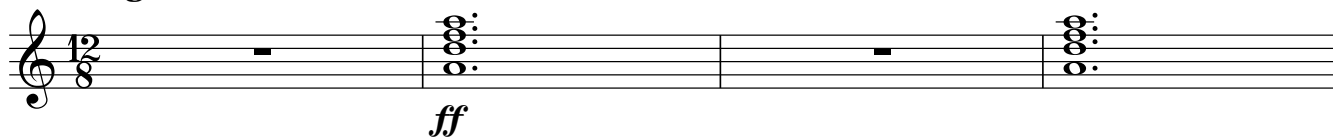
The musical score is written for a Flute in G major, 12/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The first staff contains a series of trills (tr) and slurs (O.) over a series of notes. The second staff contains a series of trills (tr) and slurs (O.) over a series of notes. The third staff contains a series of trills (tr) and slurs (O.) over a series of notes. The fourth staff contains a series of trills (tr) and slurs (O.) over a series of notes. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics. The score is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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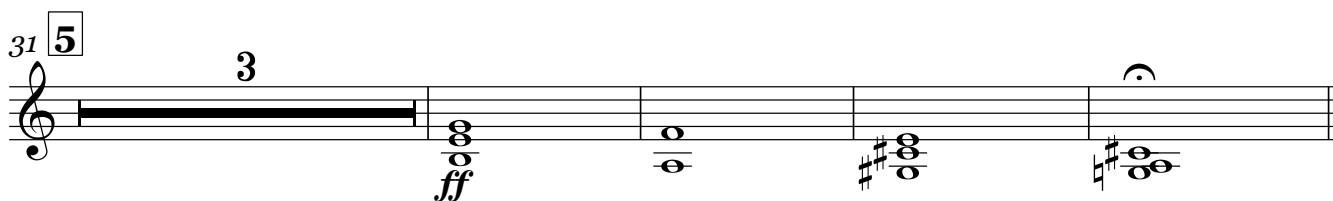
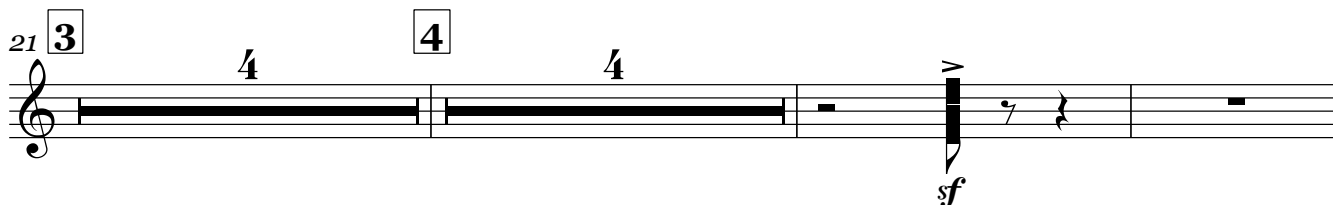
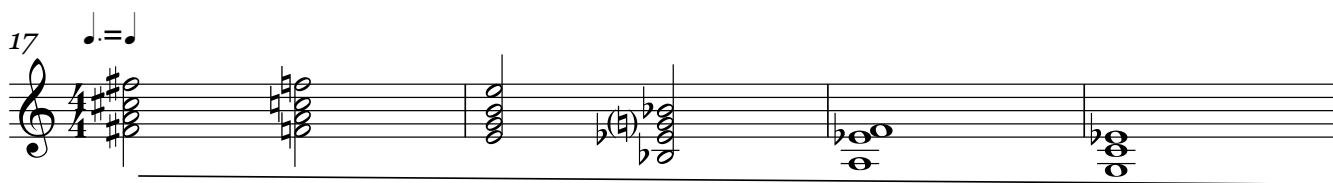
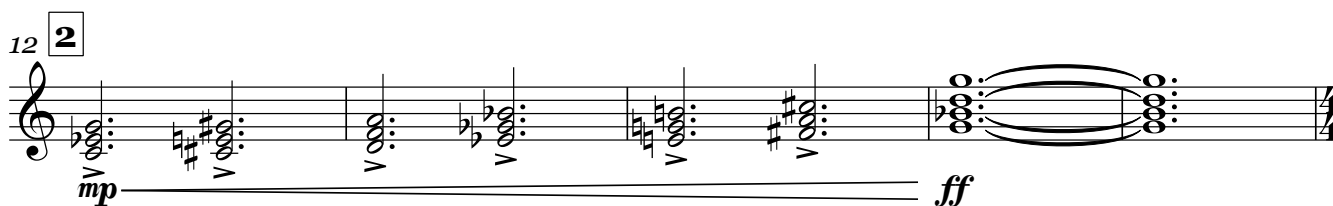
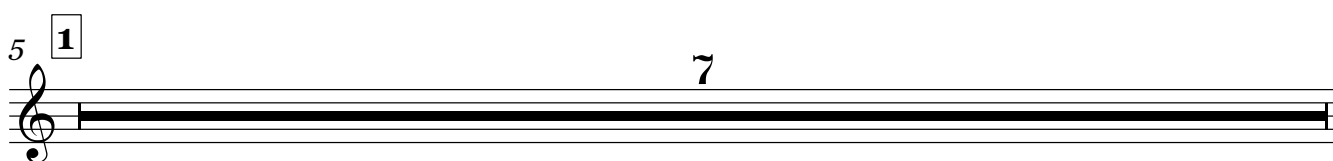
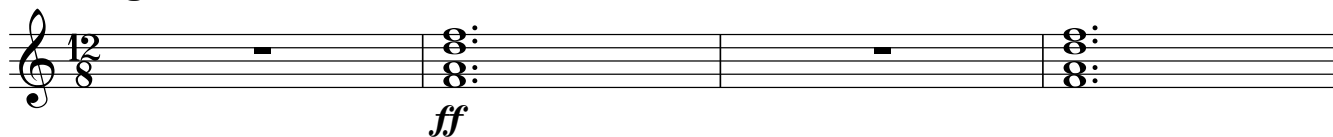


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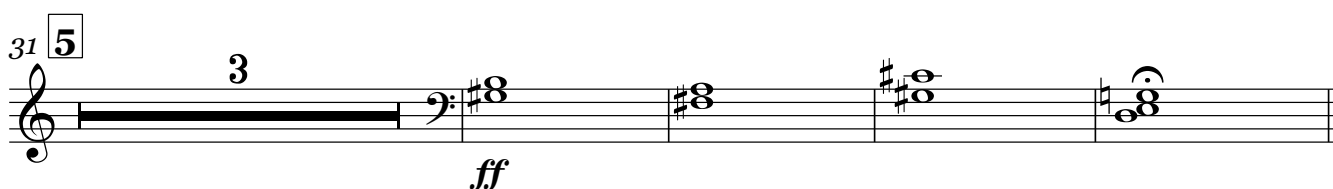
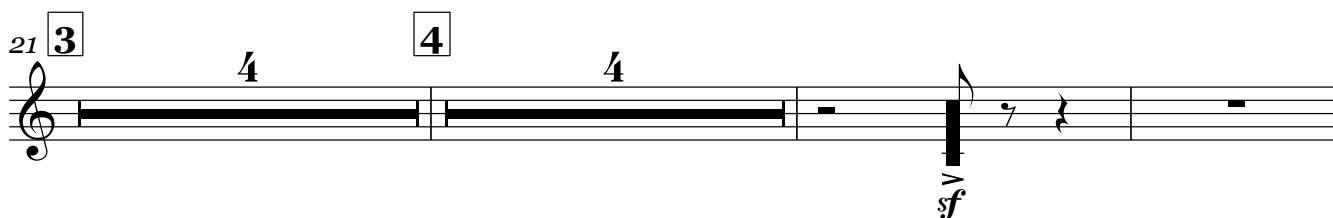
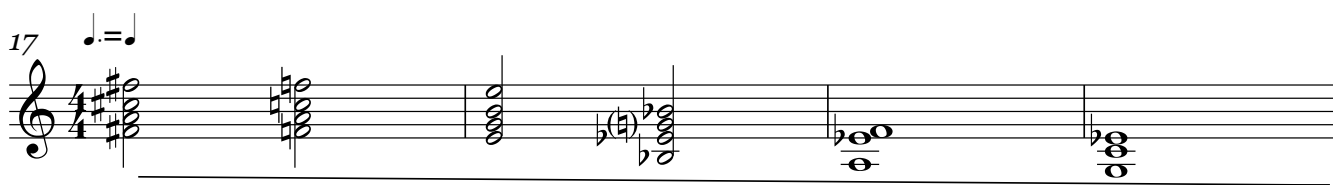
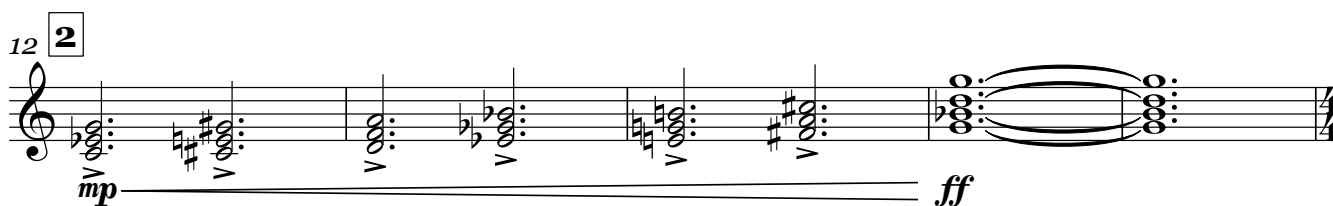
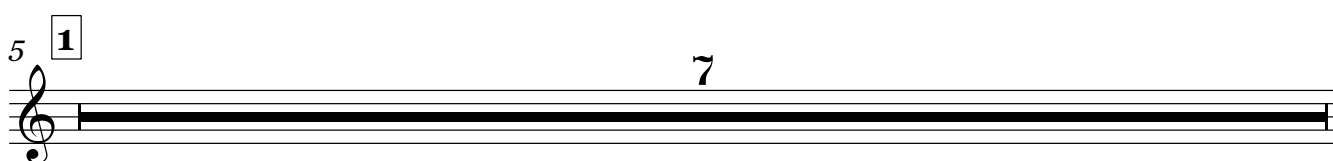
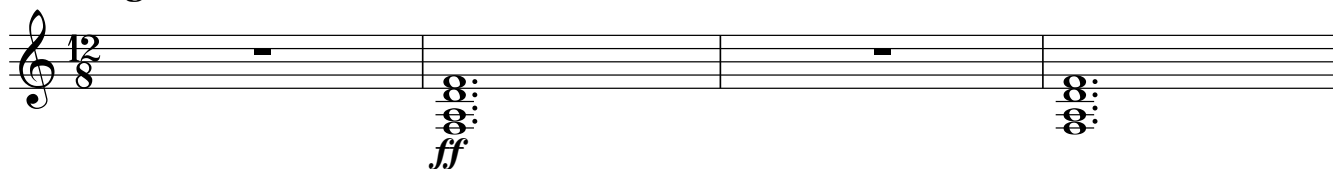


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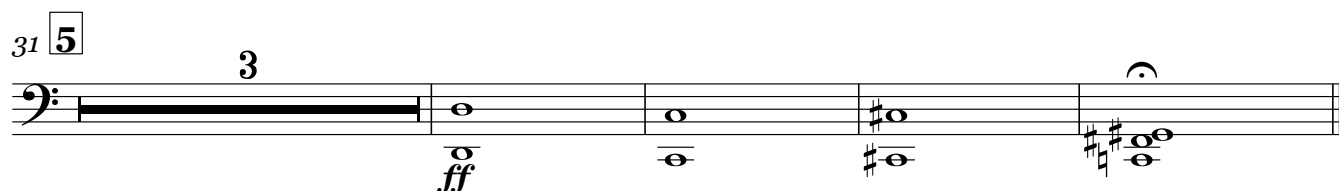
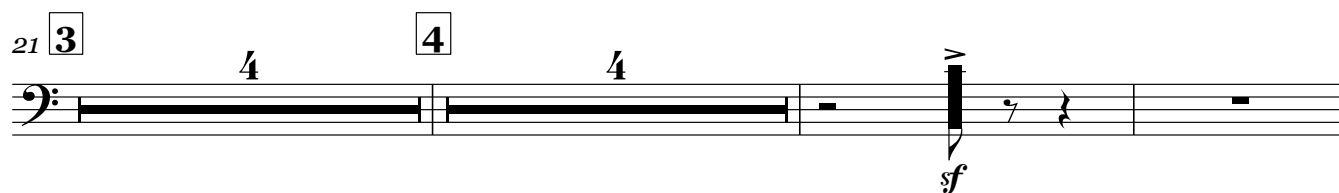
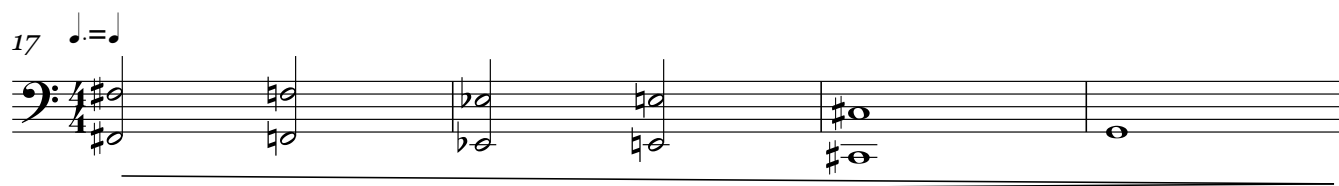
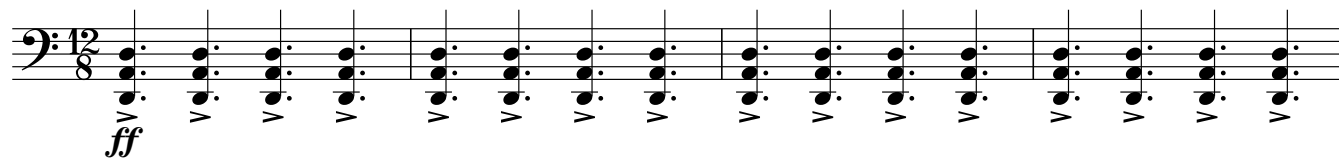


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ff

5 **1**

mf

7

9

12 **2**

mp **ff**

17

21 **3** **4**

f

31 **5**

ff

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Allegro ♩.=112

The musical score is written for Litavry (Tamtam) in bass clef with a 12/8 time signature. It consists of several staves with various musical notations and dynamics.

Staff 1: Starts with a **ff** dynamic. The notation shows a series of eighth notes.

Staff 2: Continues the eighth-note pattern.

Staff 3: Marked with a **3** (triple) and a **7** (seventh). The notation shows a long horizontal line, likely representing a sustained sound or a specific playing technique.

Staff 4: Marked with a **12** and a **2** (second). The notation shows a series of eighth notes with a **mp** dynamic, followed by a **ff** dynamic.

Staff 5: Marked with a **16** and a **♩.=♩** (half note equals half note). The notation shows a series of eighth notes with a **mp** dynamic, followed by a **ff** dynamic.

Staff 6: Marked with a **21** and a **3** (triple). The notation shows a series of eighth notes with a **mp** dynamic, followed by a **ff** dynamic.

Staff 7: Marked with a **25** and a **4** (fourth). The notation shows a series of eighth notes with a **mp cresc.** dynamic, followed by a **f** dynamic.

Staff 8: Marked with a **30** and a **5** (fifth). The notation shows a series of eighth notes with a **mp** dynamic, followed by a **ff** dynamic.

Staff 9: Marked with a **34** and a **p** dynamic. The notation shows a series of eighth notes with a **p** dynamic, followed by a **ff** dynamic.

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4

7

10

12

16

21

25

30

35

ff

mp

ff

mp cresc.

f

f

ff

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12/8

ff

p

4

mp

8

f

12

ff

16

21

mp

25

mp cresc.

p

f

30

f

34

ff

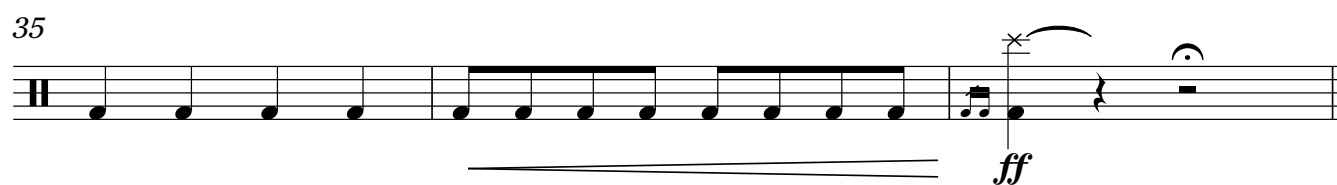
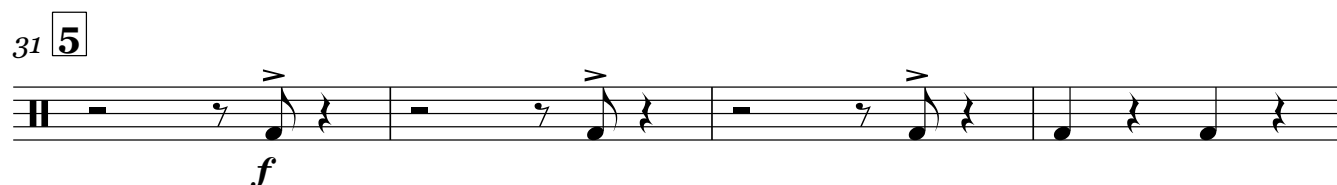
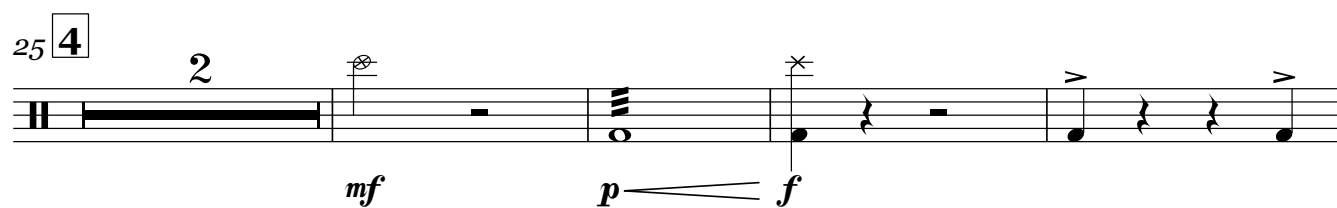
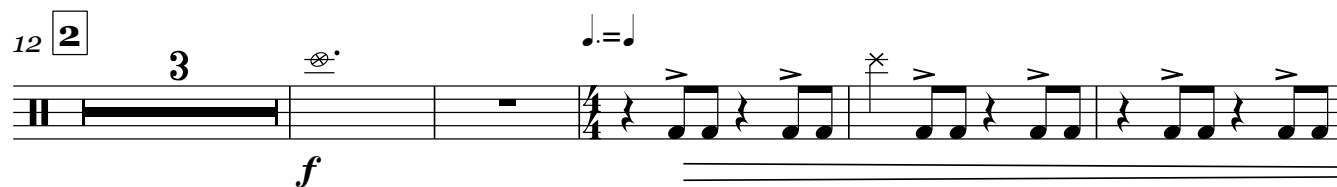
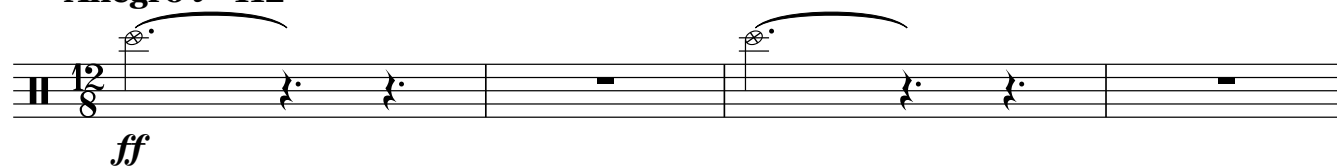
Там-там, большой барабан

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ff

5 **1**

mf

7

9

10

V.S.

12 **2** 5 4 **3**

f 8vb] 8vb]

23

4

p

f

8vb]

8vb]

28

ЛОКТЯМИ

5

ff

ff

f

8vb

8vb

32

3

ff

3

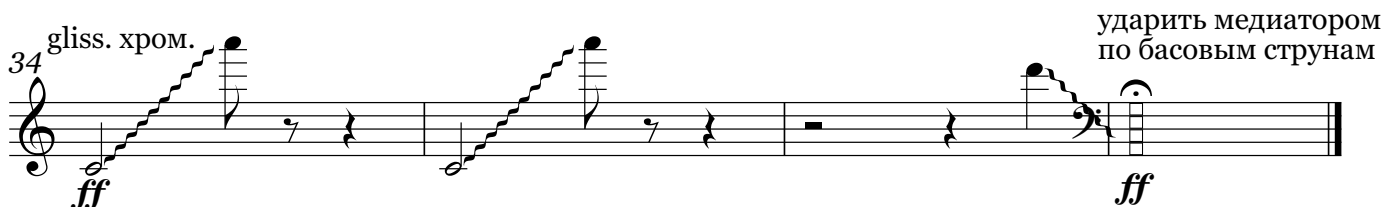
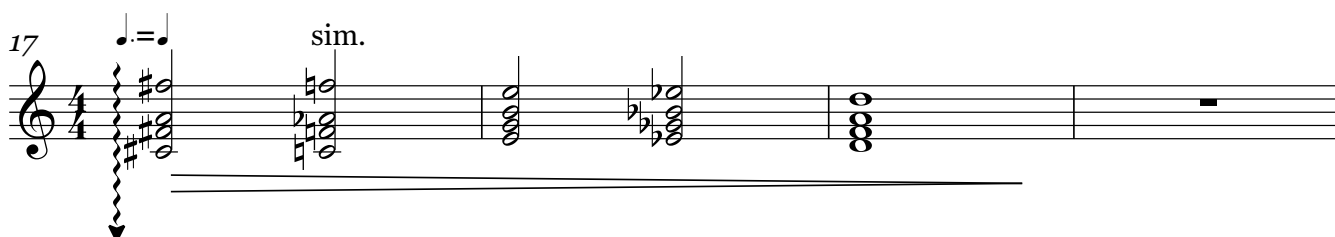
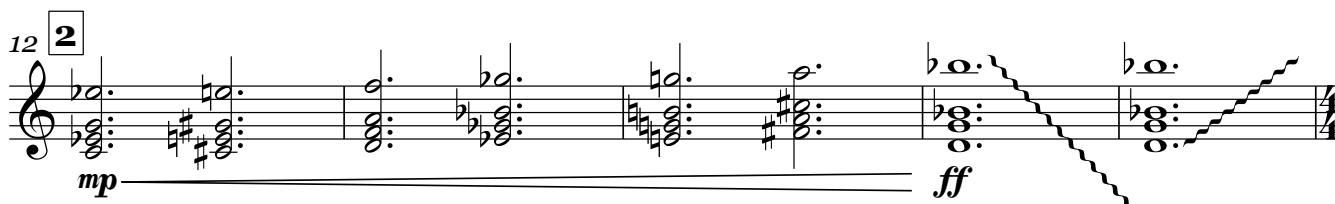
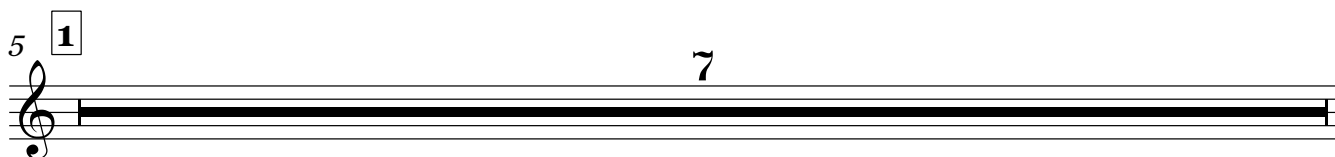
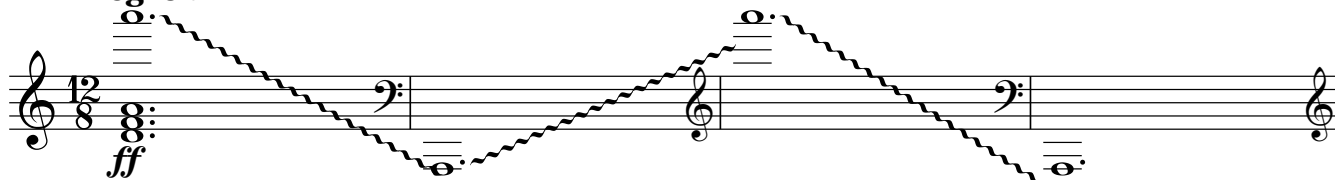
Гусли

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Allegro ♩ = 112

5 **1** 7

12 **2** *mf*

14 *ff*

17 ♩ = ♩

21 **3** *mp* **4** *mp cresc.* (div.)

27 *f* *f*

31 **5** *f* *f* *ff*

II.1. Воздушный бой (хор, электрогитара, оркестр)

Инстр. Пеунова В.

С. Екимов

Allegro ♩.=112

12/8

ff

1

4

mf

7

9

12 **2**

14

ff

17

21 **3**

mp

mp cresc.

f

29

5

f

33

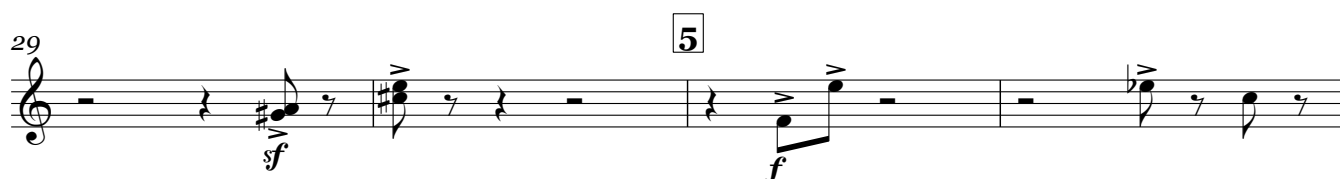
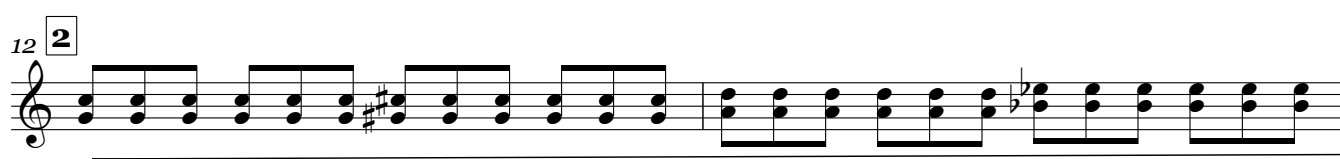
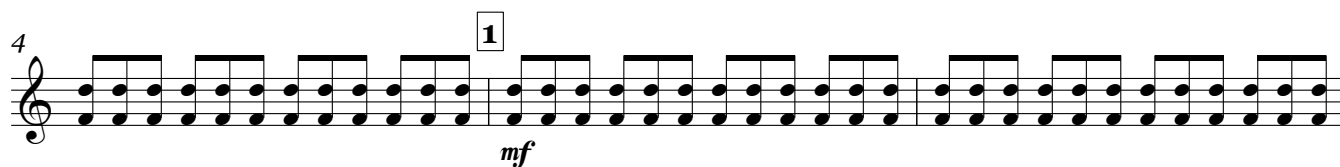
f

ff

II.1. Воздушный бой (хор, электрогитара, оркестр)

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Allegro $\text{♩} = 112$ 

II.1. Воздушный бой (хор, электрогитара, оркестр)

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Allegro ♩ = 112

4 1

7

9

12 2

16

21 3 4

28 5

33

ff

mf

ff

mp

mp cresc.

f

f

ff