

Домры малые I

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

♩=116

1

4

mp

12

2

3

pizz.

3

pl.

mf

mp

p

23

3

mf

33

4

mf

40

5

f

mp

48

6

2

3

pizz.

3

mf

mp

59

pl.

p

f

ff

63

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

♩=116

1

p

9

mp *mf* 2

15

2 3 pizz. pl. *mp* *p*

23

3 4 *mf*

33

4 *mf*

41

5 *f* *mp*

49

6 2 3 pizz. pl. *mf* *mp* *p*

59

7 *f* *ff*

63

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

$\text{♩} = 116$
div.

1

p *mp*

8

mf

2

15 *pizz.* *pl.* *p* *mp*

24 **3** *mf* *mf*

4

33 *f*

42 **5** *mp* *mf*

50 **6** *pizz.* *pl.* *p* *mp*

60 **7** *f* *ff*

63

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

♩ = 116

1

p *mp*

9

2

mf

15

2

pizz. *pl.*

mp *p*

24

3

mf *mf*

33

4

3

f

42

5

mp

49

6

2 3

pizz. *pl.*

mp *p*

59

7

f *ff*

63

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

♩=116

1

p *mp*

10

mf

15 2

p

19

p *mf*

25 3

4

33 4

mf *f*

42 5

mp

50 6

mf *p*

55

p *f*

62 7

ff

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

♩ = 116

1

4

2

13

2

3

3

25

3

mp

31

4

mf

36

42

5

2

50

6

2

3

3

f

62

7

3

ff

Флейта II (gr)

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. ЕКИМОВ

First staff of music. Tempo: ♩=116. The staff begins with a treble clef and a 4/4 time signature. A first ending bracket labeled '1' spans the first two measures, which contain a whole note G4 and a whole note A4. This is followed by a repeat sign. The second ending bracket labeled '2' spans the last two measures, which contain a whole note G4 and a whole note A4. The piece concludes with a final 7/8 time signature.

25 **3**



4

[illegible]

47



2 6 2 3 2 3

Гобой

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. ЕКИМОВ

♩=116

1

4

2

13

2

mp

19

24

3

mf

33

4

3

f

42

5

2

50

6

2

mp

56

60

7

3

f

ff

Баян I

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

♩=116

4

1

mf

11

2

3

3

22

3

mf

33

4

mp

f

42

5

mf

49

6

2

3

3

f

62

7

ff

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. ЕКИМОВ

♩=116

1

4

mf

11

2

2 3 3

22

3

4

mf

33 **4**

mp *f*

42 **5**

mf

49 **6**

2 3 3

61 **7**

f *ff*

64

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. ЕКИМОВ

♩=116

1

4

mf

9

2

15

2

3

3

mf

25

3

4

33

4

mp

f

42

5

mf

48

6

2

3

3

60

7

f

ff

64

Баян-баритон

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

♩=116

4

1

mf

9

2

15

2

3

3

mf

25

3

4

33

4

4

f

42

5

mf

48

6

2

3

3

60

7

f

ff

64

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

♩=116

4 1

mf

12 2 2 3 3

mf

23 3 4

mf —

33 4 4

f —

42 5

mf *mf*

50 6 2 3 3

f

62 7

ff

Литавры

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

♩=116

4 1 2

13 2

18 3

25 3 4

33 4 5

42 5 2

50 6

55 3

62 7

mf *p* *mf* *f* *f*

Колокольчики

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

$\text{♩} = 116$

mp

5 **1**

mp

10 **2**

15 **2**

3

25 **3**

4

33 **4**

5

42 **5**

mp

48 **6**

2 **3** **3**

59 **7**

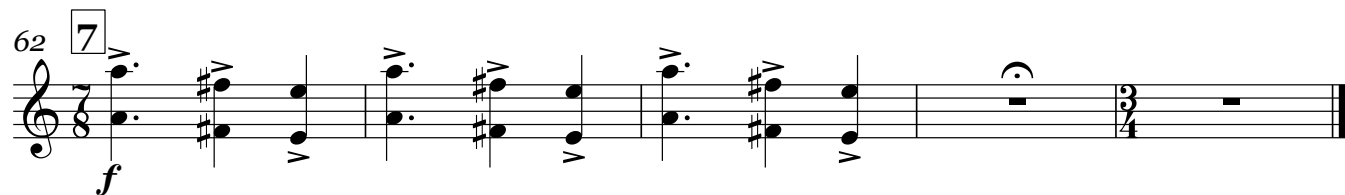
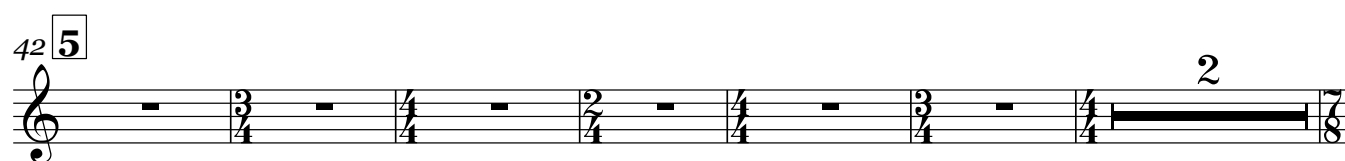
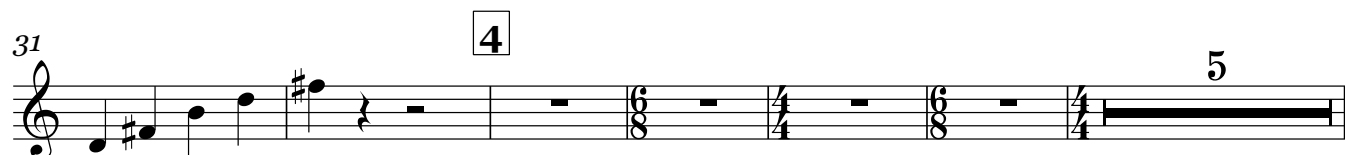
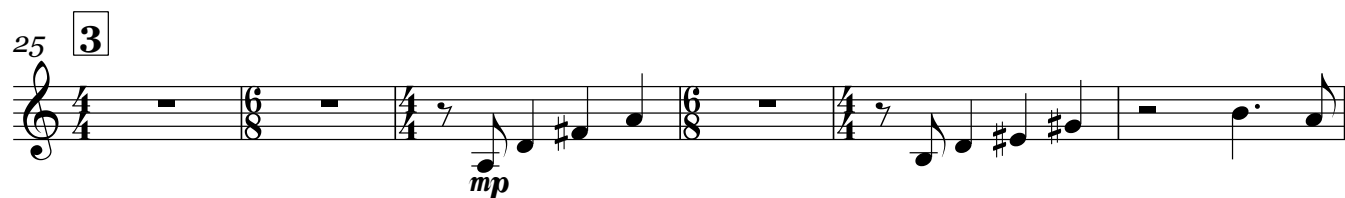
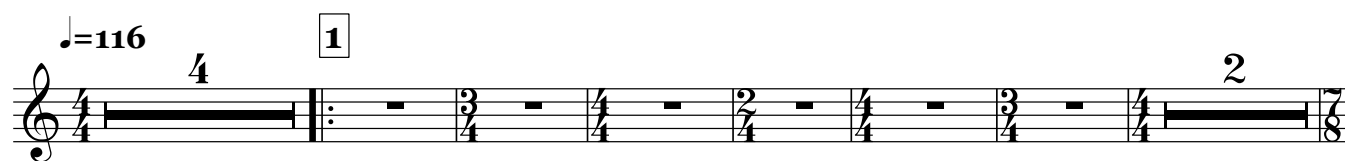
f

Вибрафон

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов



Треугольник, бубен, большой барабан

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

♩=116

The musical score is written for triangle, bongo, and large drum. It consists of nine staves of music. The first staff begins with a tempo marking of ♩=116 and a triangle icon. The second staff has a measure rest of 5 measures and a first ending bracket labeled '1'. The third staff has a measure rest of 13 measures and a second ending bracket labeled '2'. The fourth staff has a measure rest of 18 measures. The fifth staff has a measure rest of 23 measures and a third ending bracket labeled '3'. The sixth staff has a measure rest of 33 measures and a fourth ending bracket labeled '4'. The seventh staff has a measure rest of 42 measures and a fifth ending bracket labeled '5'. The eighth staff has a measure rest of 50 measures and a sixth ending bracket labeled '6'. The ninth staff has a measure rest of 60 measures and a seventh ending bracket labeled '7'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mp*, *mf*, *p*, and *f*. There are also crescendo and decrescendo hairpins. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4.

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

$\text{♩} = 116$
pizz.

System 1: Measures 1-4. Dynamic: *mp*.

System 2: Measures 5-8. Measure 5 has a first ending bracket. Measure 8 has a plucked (pl.) marking. Dynamic: *mp*.

System 3: Measures 9-14. Measure 9 has a second ending bracket. Measure 10 has a triplet. Measure 11 has a triplet. Measure 12 has a triplet. Measure 13 has a triplet. Measure 14 has a triplet. Dynamic: *mp* to *mf*.

System 4: Measures 15-20. Measure 15 has a triplet. Measure 16 has a triplet. Measure 17 has a triplet. Measure 18 has a triplet. Measure 19 has a triplet. Measure 20 has a triplet. Dynamic: *mp*.

System 5: Measures 21-26. Measure 21 has a triplet. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a triplet. Measure 25 has a triplet. Measure 26 has a triplet. Dynamic: *mp*.

System 6: Measures 27-32. Measure 27 has a triplet. Measure 28 has a triplet. Measure 29 has a triplet. Measure 30 has a triplet. Measure 31 has a triplet. Measure 32 has a triplet. Dynamic: *mf*.

System 7: Measures 33-38. Measure 33 has a triplet. Measure 34 has a triplet. Measure 35 has a triplet. Measure 36 has a triplet. Measure 37 has a triplet. Measure 38 has a triplet. Dynamic: *mf*.

System 8: Measures 39-44. Measure 39 has a triplet. Measure 40 has a triplet. Measure 41 has a triplet. Measure 42 has a triplet. Measure 43 has a triplet. Measure 44 has a triplet. Dynamic: *f* to *mp*.

System 9: Measures 45-50. Measure 45 has a triplet. Measure 46 has a triplet. Measure 47 has a triplet. Measure 48 has a triplet. Measure 49 has a triplet. Measure 50 has a triplet. Dynamic: *f* to *mp*.

System 10: Measures 51-56. Measure 51 has a triplet. Measure 52 has a triplet. Measure 53 has a triplet. Measure 54 has a triplet. Measure 55 has a triplet. Measure 56 has a triplet. Dynamic: *f* to *mp*.

System 11: Measures 57-62. Measure 57 has a triplet. Measure 58 has a triplet. Measure 59 has a triplet. Measure 60 has a triplet. Measure 61 has a triplet. Measure 62 has a triplet. Dynamic: *f* to *ff*.

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

$\text{♩} = 116$

mp

5 **1**

mp

10

mf

15 **2**

3 2

p

24 **3** pizz.

mf *mp*

30 **4**

mf

36

f

42 **5**

mp

48 **6**

mf

3

56 **2**

p *f*

62 **7**

ff

Танец деревенских девушек и солдат (Курская битва)

$\text{♩} = 116$

1 *mp*

5 *mp*

12 *mf* *p*

17

23 *mf* *mp* pizz.

28

33 *mf*

38 *f*

42 *mp* pl.

49 *mf* *p*

54

60 *f* *ff*

63

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

$\text{♩} = 116$

mp

5 **1**

mp

12 **2**

mf p

18

24 **3** pizz.

mf mp

29

33 **4**

mf

37

42 **5** pl.

mp

49 **6**

mf p

55

61 **7**

f ff

Танец деревенских девушек и солдат (Курская битва)

Инстр. Пеунова В.

С. Екимов

$\text{♩} = 116$
non trem.

1

mp *mp*

9

mf

15 2

p

20

mf

25 3

mp

33 4

mf *f*

42 5

mp

50 6

mf *p*

55

61 7

f *ff*