

Домры малые I

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

$\text{♩} = 92$

The musical score is written for a single melodic line on a treble clef staff in 12/8 time. It consists of seven systems of music. The first system (measures 1-5) begins with a key signature of one sharp (F#) and a tempo marking of quarter note = 92. It features a repeat sign and dynamic markings of *mf* and *f*. The second system (measures 6-9) starts with a *ff* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third system (measures 10-13) includes a first ending bracket labeled '1', a *p* dynamic, a 'div.' (divisi) marking, and a *f* dynamic. The fourth system (measures 14-17) includes a first ending bracket labeled '2', a *mf* dynamic, and a *f* dynamic. The fifth system (measures 18-21) starts with a *ff* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth system (measures 22-25) includes a first ending bracket labeled '1', a *p* dynamic, a 'div.' marking, and a *f* dynamic. The seventh system (measures 26-29) starts with a *ff* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a final cadence.

6

10

22

27

31

41

mf *f* *ff* *p* *f* *ff*

div.

1 2 1 2 1 2

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С. ЕКИМОВ

$\text{♩} = 92$

The musical score is written for a single melodic line on a treble clef staff in 12/8 time. It consists of seven systems of music. The first system (measures 1-4) features a key signature of one flat (B-flat) and includes dynamic markings of *mf* and *f*. The second system (measures 5-8) starts with a *ff* dynamic and includes a first ending bracket labeled '2'. The third system (measures 9-16) includes a first ending bracket labeled '1', a *p* dynamic, a 'div.' (divisi) instruction, and a *f* dynamic. The fourth system (measures 17-24) includes a second ending bracket labeled '2' and a *mf* dynamic. The fifth system (measures 25-32) includes a *f* dynamic, a *ff* dynamic, and a second ending bracket labeled '2'. The sixth system (measures 33-40) includes a first ending bracket labeled '3', a *p* dynamic, a 'div.' instruction, and a *f* dynamic. The seventh system (measures 41-44) includes a *ff* dynamic and concludes with a final chord and a fermata.

Домры-альт I

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С. Екимов

$\text{♩} = 92$

mf *f*

6 *ff* 2

10 **1** 6 *p* *f* *div.*

20 2 **2** *mf*

26 *f* *ff* 2

31 **3** 6 *p* *f* *div.*

41 2 *ff*

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С. Екимов

$\text{♩} = 92$

6

10 1

20 2

26

31 3

41

mf *f* *ff* *p* *f* *ff*

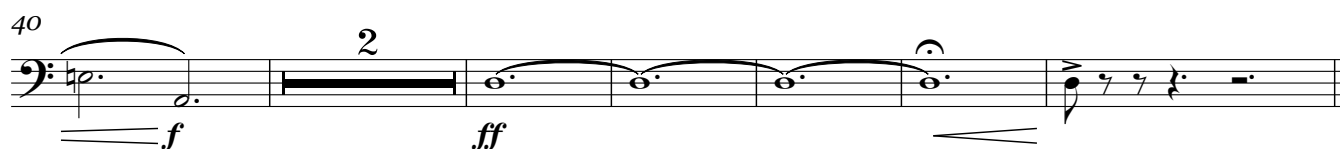
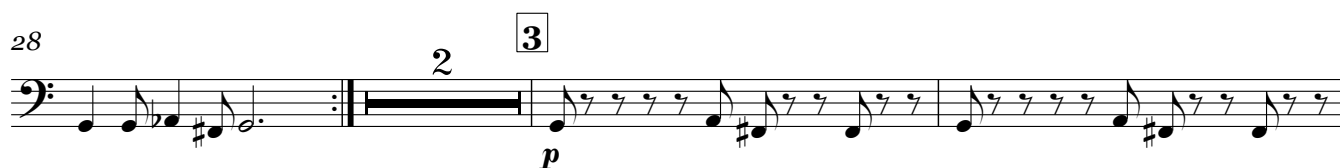
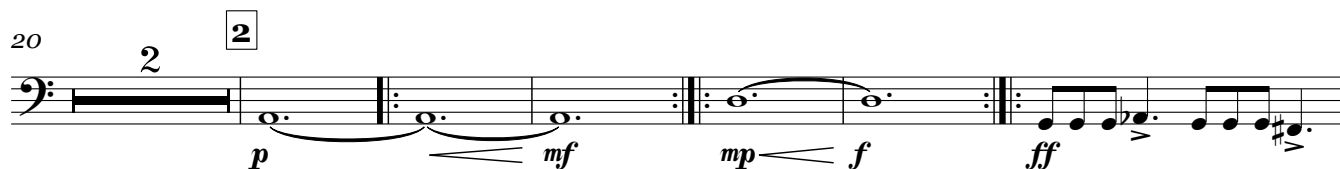
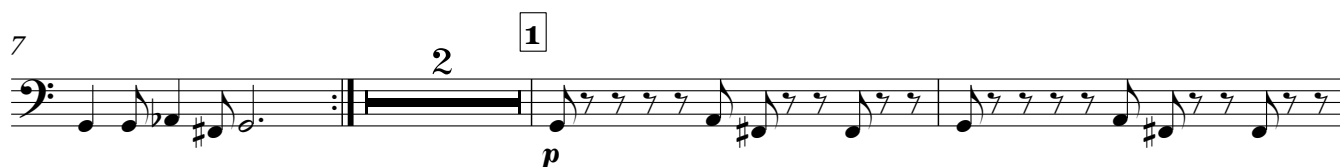
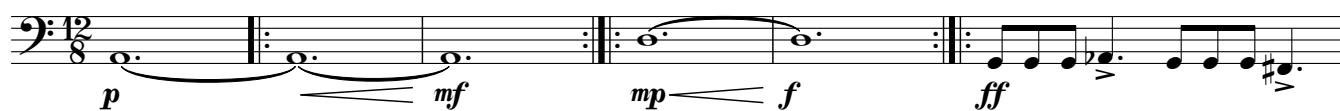
div.

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

♩.=92



Флейта I

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

♩ = 92

2 2 *ff*

7 2 1 8 *mf*

19 2 2 2 *f*

27 *ff* 2

31 3 *mp*

38 *mf* *f*

41 5 *ff*

Флейта II (piccolo)

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

♩ = 92

2 2 *ff*

7 2 1 8 *mf*

19 2 2 2 *f*

27 *ff* 2

31 3 8 *mf* *f*

41 5 *ff*

Гобой

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. ЕКИМОВ

♩. = 92

ff

8

2

1

2

solo

mp

15

mf

mf

19

2

2

2

f

27

ff

2

31

3

2

mp

37

mf

mf

40

f

5

tr

ff

Баян I

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

♩ = 92

p *mf* *mp*

f *ff*

8 2

mp *f*

p *mf* *mp*

f *ff*

2

3 3 *tr*

mp *f* *ff*

2

44

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. ЕКИМОВ

$\text{♩} = 92$

5

10 **1**

22 **2**

26

31 **3**

40

p *mf* *mp* *f* *ff*

tr

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

♩. = 92

The musical score is written for a bayan in 12/8 time. It consists of seven systems of staves. The first system (measures 1-4) features a melody in the treble clef with dynamics *p*, *mf*, and *mp*. The second system (measures 5-8) shows a bass line with chords and dynamics *f* and *ff*. The third system (measures 9-12) continues the bass line with dynamics *mp* and *f*. The fourth system (measures 13-16) returns to a melody in the treble clef with dynamics *p*, *mf*, and *mp*. The fifth system (measures 17-20) shows a bass line with chords and dynamics *f* and *ff*. The sixth system (measures 21-24) continues the bass line with dynamics *mp* and *f*. The seventh system (measures 25-28) features a final melody in the treble clef with a *ff* dynamic.

10 **1**

22 **2**

31 **3**

43

p *mf* *mp* *f* *ff*

Баян-баритон

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

♩ = 92

7

20

28

41

p *mf* *mp* *f* *ff*

2 1 8

2 2 8

2 3 8

ff

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

♩ = 92

7

2 1 8

mp *f*

20

2 2

p *mf* *mp* *f* *ff*

28

2 3 8

mp *f*

41

2

ff

Литавры

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

♩.=92

2 2

7

10 1

10

ff

22 2

2 2

f

29 3

10

f ff

42

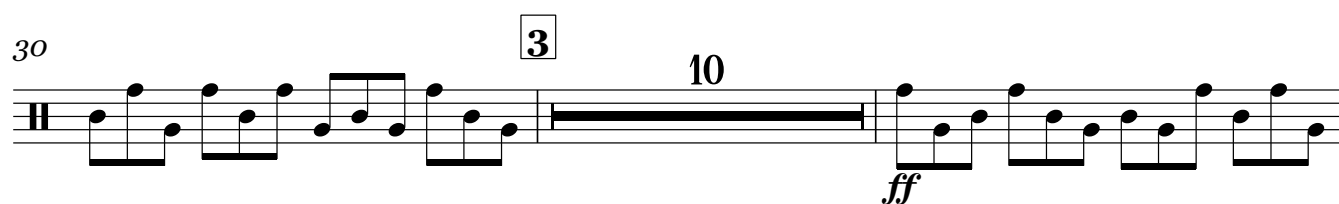
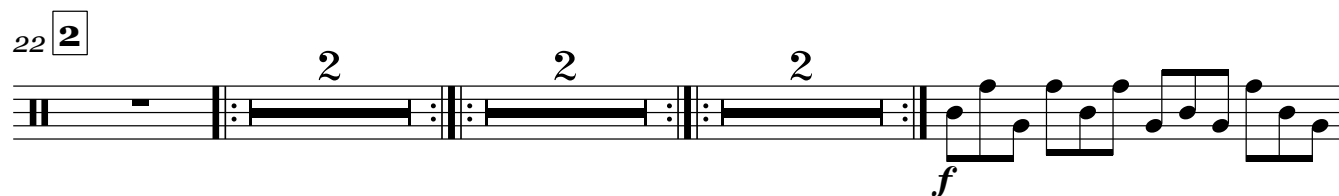
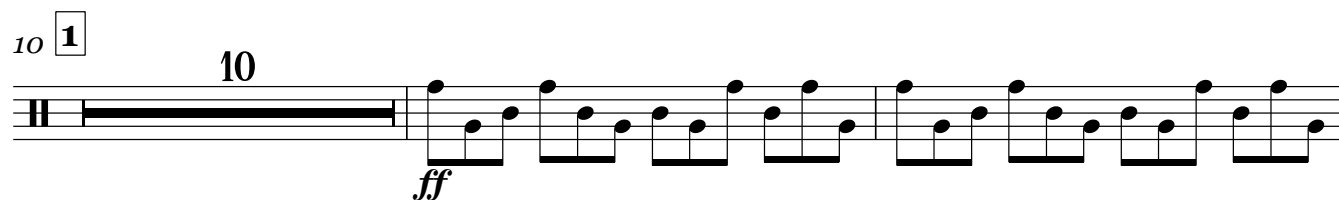
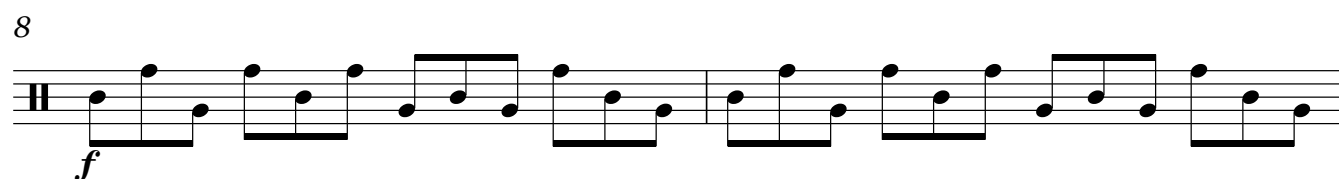
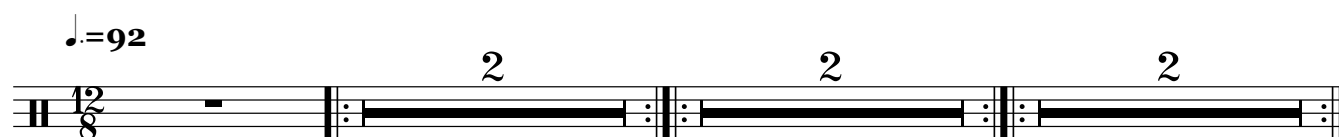
45

ТОМ-ТОМЫ

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. ЕКИМОВ



Тарелка

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

♩ = 92

12/8

2 2 2

f

9

1

9

mp *ff*

21

2

2 2

29

3

9

f *mp*

41

ff

44

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

♩ = 92

12 8

2 2 2

f

9

1

p

13

16

19

f *ff*

22 2

2

f

30

3

p

34

37

40

f *ff*

44

Большой барабан

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

♩ = 92

12/8

p *mf* *mp*

5

f *f* *f*

10 **1**

9

mp *ff*

22 **2**

p *mf* *mp*

26

f *f* *f*

31 **3**

9

mp *ff*

43

f

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. ЕКИМОВ

♩ = 92

2 2

gliss, хром.

8

1

8

mp

f

gliss, хром.

20

2

2

27

gliss, хром.

ff

31

3

8

mp

f

gliss, хром.

43

ff

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

$\text{♩} = 92$

7

12

15

18

22

28

33

36

39

43

mf *f* *ff* *p* *f* *ff*

1 2 3 2

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

$\text{♩} = 92$

The musical score is written for balalaika in 12/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Dynamics include *p*, *mf*, *mp*, *f*, and *ff*. There are repeat signs with first and second endings. The score ends with a double bar line and a fermata.

5

10 **1**

13

16

19 **2**

25

31 **3**

34

37

40 **2**

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

$\text{♩} = 92$

12/8

p *mf* *mp*

5 *f* *ff* 2

10 1 *p*

13

16

19 2 2 *f* *p* *mf*

25 *mp* *f* *ff* 2

31 3 *p*

34

37

40 2 *f* *ff*

Танец партизан (Белорусская битва)

Инстр. Пеунова В.

С. Екимов

$\text{♩} = 92$

The musical score is written for a balalaika in bass clef with a 12/8 time signature. It consists of 40 measures across 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by measure numbers 5, 10, 13, 16, 19, 25, 31, 34, 37, and 40. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. There are also repeat signs and first/second endings marked with '1' and '2' in boxes. The piece concludes with a final cadence in the 40th measure.