

1.3. Битва под Москвой (солисты, хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

Risolto ♩=120

10 **2**

mf

27 **4**

mf

35 5 2

f *mp*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes a first ending bracketed with a '5' and a second ending marked with a '2'. The dynamics are marked 'f' (forte) and 'mp' (mezzo-piano). The melody is simple and characteristic of a folk song, with a final cadence in the key of D major.

44 6

mf

51

7

mp

59 **Meno mosso** **A tempo** ♩=120

mp *pizz.* *p*

С. ЕКИМОВ

10 2

mf

27 **4**

mf

34

5

2

f

mp

2/4

4/4

43 6

mf

51

mp

59 **Meno mosso** **A tempo** ♩=120 *pizz.*

mp *p*

I.3. Битва под Москвой (солисты, хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

Risoluto ♩=120

1 2 *f* *mp*

9 *mf*

17 *mp* *mp*

26 *mf*

34 *f* *mp*

42 *mf*

50 *mp*

58 **Meno mosso** **A tempo** ♩=120 *mp* *p* pizz.

І.3. Битва под Москвой (солисты, хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

Risolto ♩=120

10 **2**

mf

18

3

mp

mp

2

7

27 **4**

mf

44 6

mf

51

7

mp

59 **Meno mosso** **A tempo** ♩=120

mp *pizz.* *p*

І.3. Битва под Москвой (солисты, хор, оркестр)

Инстр. Пеунова В.

С. Екимов

1
Risoluto ♩=120

f *mp*

8 **2**

mf

13

19 **3**

mp

26 **4**

mf

33 **5**

f *mp*

39

45 **6**

mf

52 **7**

mp

59 **Meno mosso** **A tempo** ♩=120

mp *pizz.* *p*

The musical score is written for a Domra-bass in bass clef. It consists of seven numbered sections. Section 1 starts with a tempo marking of 'Risoluto' and a quarter note equal to 120 beats. It begins with a forte (f) dynamic and moves to mezzo-piano (mp). Section 2 starts at measure 8 with a mezzo-forte (mf) dynamic. Section 3 starts at measure 19 with a mezzo-piano (mp) dynamic. Section 4 starts at measure 26 with a mezzo-forte (mf) dynamic. Section 5 starts at measure 33 with a forte (f) dynamic and moves to mezzo-piano (mp). Section 6 starts at measure 45 with a mezzo-forte (mf) dynamic. Section 7 starts at measure 52 with a mezzo-piano (mp) dynamic. The score concludes at measure 59 with a 'Meno mosso' tempo change, followed by a 'pizz.' (pizzicato) instruction and a piano (p) dynamic. The final measure is a whole rest.

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С. Екимов

Risoluto ♩=120

1 8 2 3 2

17 3 3

26 3 2

35 5 6

45 6 3 2

54 7 2

61 **A tempo** ♩=120 5

Meno mosso

I.3. Битва под Москвой (солисты, хор, оркестр)

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С. ЕКИМОВ

Risolto ♩=120

Risoluto ♩=120

tr

1

8

2

3

2

f

mf

С. ЕКИМОВ

17

3

3

mf

35 *f* *mf*

5 6

2/4 4/4

The musical score for 'The Rose Tree' is presented in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The first measure, marked with a forte (*f*) dynamic, contains a quarter note G4, a quarter note A4, and a quarter note B-flat4, all beamed together. This is followed by a quarter rest. The second measure is a whole rest, with a box containing the number '5' above it. The third measure is another whole rest, with a box containing the number '6' above it. The time signature changes to 2/4 for the fourth measure, which contains a quarter rest. The fifth measure, marked with a mezzo-forte (*mf*) dynamic, contains a quarter note G4, a quarter note A4, and a quarter note B-flat4, all beamed together. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The piece ends with a quarter rest in the sixth measure.

45 6

mf

54 7 2 **Meno mosso**



54 2 **Meno mosso**

61 **A tempo** ♩=120

5



A musical staff with a treble clef. Above the staff, the text "61 A tempo" is written, followed by a quarter note and "=120". A large number "5" is positioned above the staff towards the right. The staff contains a whole rest, represented by a horizontal line with a vertical tick at the beginning and end.

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С. ЕКИМОВ

Risolto ♩=120

The musical score for 'Absolute C Minor' by Liszt is presented in a single system. It begins with a treble clef and a 4/4 time signature. The first measure contains a half note G4, a quarter note A4, and a quarter rest, with a forte (*f*) dynamic marking below. This is followed by a series of measures with rests, indicated by a thick black bar. Above the first bar is the number '8', above the second is '3', and above the third is '2'. The time signature changes to 2/4 for the first measure of the second group, which contains a half note G4 and a quarter rest, with a mezzo-forte (*mf*) dynamic marking below. This is followed by another series of measures with rests, indicated by a thick black bar, with a '2' above it. The time signature changes back to 4/4 for the final measure, which contains a half note G4 and a quarter rest.

17

3

mf

2

The musical score for the 17th measure of 'The Rose Tree' is shown. It is in 4/4 time and features a treble clef. The measure begins with a whole rest, followed by a quarter note G4 with a bar line above it, and an eighth rest. This is followed by a quarter note F#4 with a bar line above it, an eighth rest, and a quarter note G4. The next two measures each contain a half note G4, marked with an accent (>) and a dynamic marking of *mf*. The final measure of the system contains a half note G4, marked with an accent (>) and a dynamic marking of *mf*, followed by a quarter rest and a final double bar line. A '3' in a box is placed above the first measure, and a '2' is placed above the final measure.

25 4 3 2 *mf*

35

5

6

f

mf

45 6

Musical notation for measures 45-50. Measure 45: Treble clef, key signature of one flat (B-flat), 3/4 time signature. A whole note chord of B-flat and D is marked with a '3' above it. Measure 46: Treble clef, key signature of one flat, 2/4 time signature. A quarter note B-flat is marked with a '2' above it. Measure 47: Treble clef, key signature of one flat, 4/4 time signature. A whole note chord of B-flat and D is marked with a '2' above it. Measure 48: Treble clef, key signature of one flat, 2/4 time signature. A whole rest is marked with a '-' above it. Measure 49: Treble clef, key signature of one flat, 4/4 time signature. A whole rest is marked with a '-' above it. Measure 50: Treble clef, key signature of one flat, 2/4 time signature. A quarter note B-flat is marked with a '2' above it. The dynamic *mf* is written below the first measure of this system.

54 7 2 **Meno mosso**

54 2 **Meno mosso**

61 **A tempo** ♩=120

5



1.3. Битва под Москвой (солисты, хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

Risoluto $\text{♩} = 120$ **1**

2

3

4

5

6

7

8

9

Meno mosso **A tempo** $\text{♩} = 120$

I.3. Битва под Москвой (солисты, хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

Risoluto $\text{♩} = 120$

1

3

3

10 **2**

17 **3**

3

26 **4**

3

31

36 **5**

3

2

45 **6**

52 **7**

59 **Meno mosso** **A tempo** $\text{♩} = 120$

3

3

1.3. Битва под Москвой (солисты, хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

Risoluto $\text{♩} = 120$

1 **2**

8

14

19 **3** **4**

5 2

30

36 **5** **2**

3 2

45 **6**

52 **7**

59 **Meno mosso** **A tempo** $\text{♩} = 120$

3 3

I.3. Битва под Москвой (солисты, хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

Risoluto $\text{♩} = 120$

1 8 **2**

13

19 **3** 5 **2** **4**

30

36 **5** 3 2

45 **6**

52 **7**

59 **Meno mosso** **A tempo** $\text{♩} = 120$ 5

Баян-к/бас

І.3. Битва под Москвой (солисты, хор, оркестр)

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С. ЕКИМОВ

Risoluto $\text{♩} = 120$

1 8 2

f *mf*

13

19 3 5 2 4 *mp* *mf*

30 *f*

36 5 6 2 6 *mf*

48

54 7 *mp* *mp*

59 **Meno mosso** **A tempo** $\text{♩} = 120$ 5

І.3. Битва под Москвой (солисты, хор, оркестр)

Инстр. Пеунова В.

С. Екимов

Risoluto ♩=120

1 8 2 3

14 2

19 3 8 4 3 2

34 5 6 2

45 6 3 2

54 7

Meno mosso

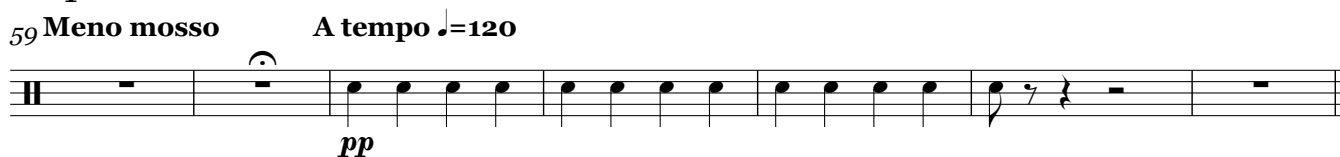
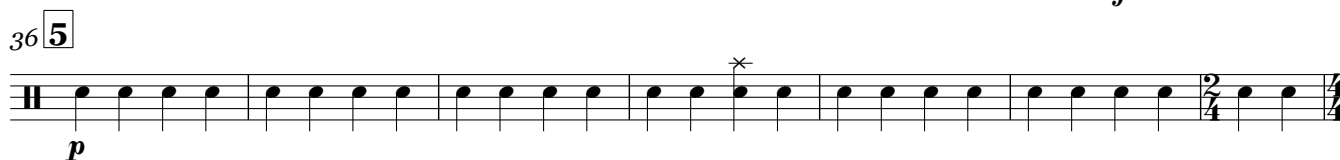
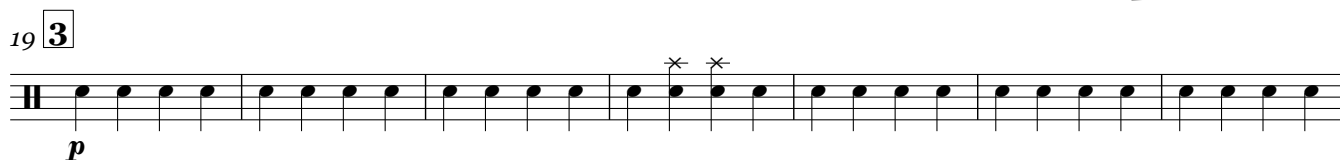
61 **A tempo** ♩=120 5

I.3. Битва под Москвой (солисты, хор, оркестр)

Инстр. Пеунова В.

С. Екимов

Risoluto ♩=120 **1**



I.3. Битва под Москвой (солисты, хор, оркестр)

Инстр. Пеунова В.

С. Екимов

Risoluto ♩=120

1

2

2

f

mf

9

2

mf

16

3

2

2

mp

26

4

mf

33

5

2

f

mf

42

6

mf

47

2

54

7

mp

59 **Meno mosso**

A tempo ♩=120

2

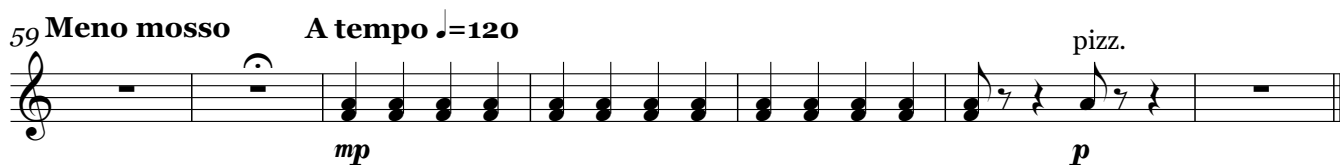
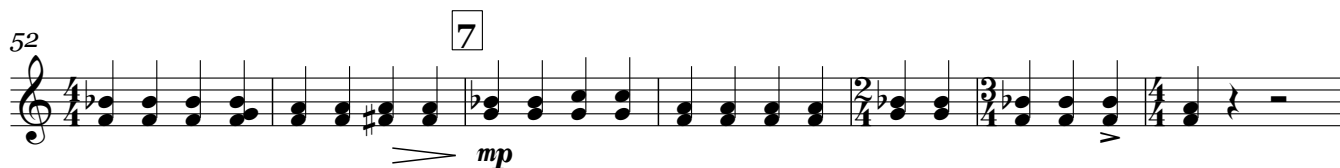
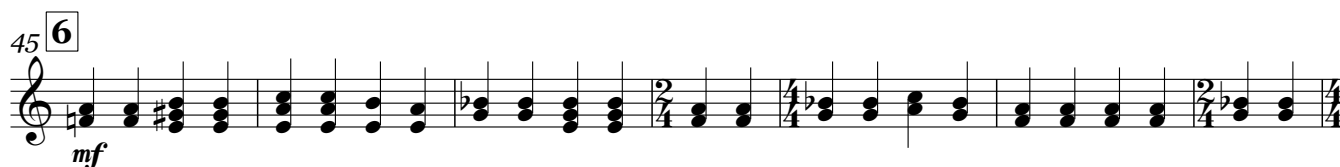
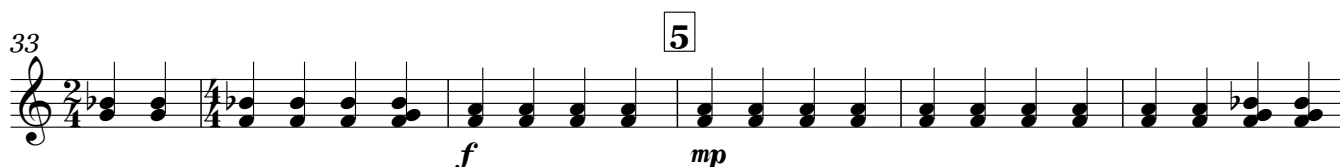
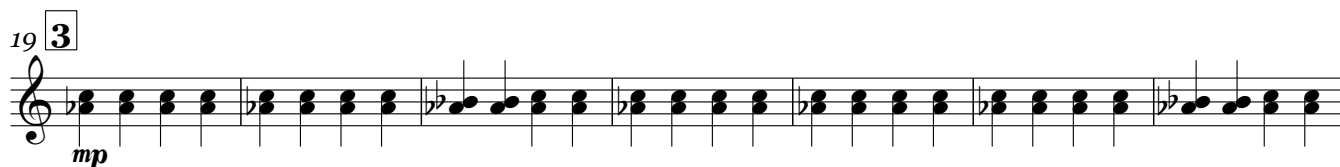
mp

p

I.3. Битва под Москвой (солисты, хор, оркестр)

Risoluto ♩=120

1



I.3. Битва под Москвой (солисты, хор, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

1 **Risoluto** $\text{♩} = 120$

f *mp*

7 **2** *mf*

13

19 **3** *mp*

26 **4** *mf*

33 **5** *f* *mp*

39

45 **6** *mf*

52 **7** *mp*

59 **Meno mosso** **A tempo** $\text{♩} = 120$ *pizz.* *p*

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С. ЕКИМОВ

Risoluto $\text{♩} = 120$

1

f *mp*

7

2

mf

13

19

3

mp

25

4

mf

30

36

5

mp

43

6

mf

48

54

7

mp

59 **Meno mosso** **A tempo** $\text{♩} = 120$

mp *pizz.* *p*

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С. Екимов

1
Risoluto $\text{♩} = 120$

f *mp*

8 **2**
mf

13

19 **3**
mp

26 **4**
mf

33 **5**
f *mp*

39

45 **6**
mf

52 **7**
mp

59 **Meno mosso** **A tempo** $\text{♩} = 120$
mp *pizz.* *p*