

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

1. $\text{♩} = 108$

5

div.

11 2

16 3

20 div.

28 4

mf *mp* *f*

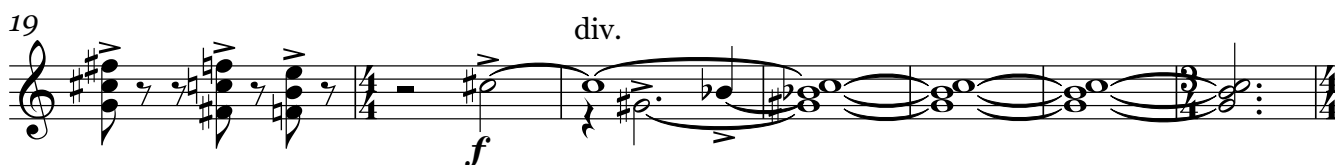
The musical score is written for a single melodic line on a treble clef staff. It begins with a whole rest, followed by a first ending bracket labeled '1' with a tempo marking of quarter note = 108. The music consists of eighth and sixteenth notes, many with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are two 'div.' (divisi) markings, each followed by a series of tied notes. The score is divided into four measures by measure numbers 5, 11, 16, and 28. Measure 11 has a second ending bracket labeled '2'. Measure 20 also has a second ending bracket labeled '2'. Measure 28 has a second ending bracket labeled '4'. The piece concludes with a final *f* dynamic and a double bar line.

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1 ♩=108



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1 $\text{♩} = 108$
sf

7 *f* *div.* *f*

14 *sf*

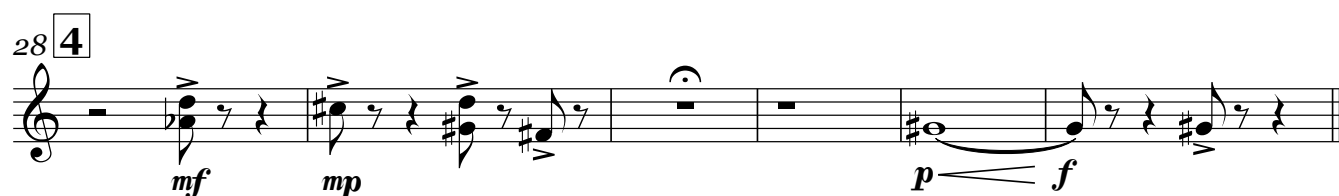
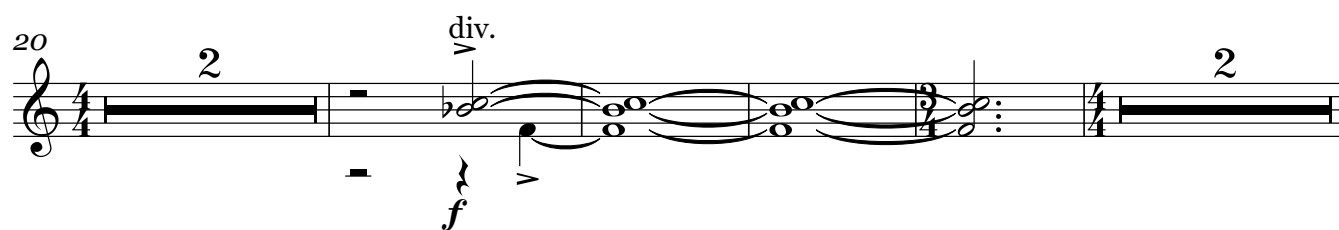
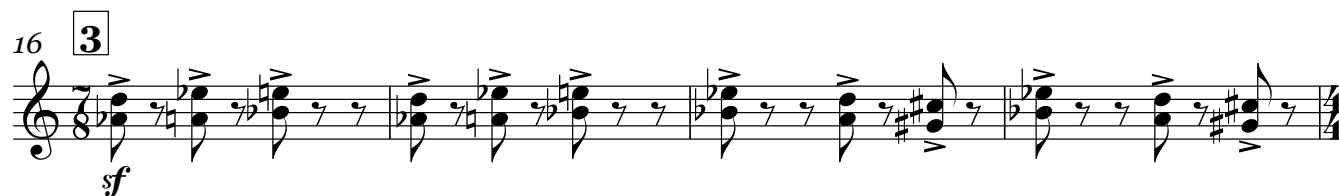
20 *f* *div.* *p* *f*

28 *mf* *mp* *p* *f*

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

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Домры-бас

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

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С. ЕКИМОВ

1 ♩=108

3 div.

11 2

16 3

23 2 4

29 mp p f

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

1 $\text{♩} = 108$ 7 $\text{♯}\text{C}$ f

11 C 3 C C 3 4 5 2 f

28 C 2 C 3

Флейта II (gr)

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. Екимов

1 ♩ = 108

7

f

11 **2** 3 *f* 3 4 5 3 2

28 **4** 2 3

Гобой

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. Екимов

1 ♩ = 108

7

f

11 **2** 3 *f* **3** 4 5 2

28 **4** 2 3

Detailed description: The musical score is written for Oboe on a single staff. It consists of three systems of measures. The first system (measures 1-4) begins with a whole rest in measure 1, followed by a whole rest in measure 2. Measure 3 starts with a 4/4 time signature and contains a whole note marked with a '7' above it. Measure 4 contains a whole rest marked with an 'f' below it. The second system (measures 5-10) starts at measure 11. Measure 5 has a whole note marked with a '3' above it and an 'f' below it. Measure 6 has a whole rest. Measure 7 has a whole note marked with a '3' above it. Measure 8 has a whole note marked with a '4' above it. Measure 9 has a whole note marked with a '5' above it. Measure 10 has a whole rest. Measure 11 has a whole note marked with a '2' above it. The third system (measures 12-14) starts at measure 28. Measure 12 has a whole note marked with a '4' above it and a '2' above it. Measure 13 has a whole rest. Measure 14 has a whole note marked with a '3' above it. The score ends with a double bar line at the end of measure 14.

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. Екимов

1. $\text{♩} = 108$

6 4 8 3

16 3 4 3 2

28 4 2 2

f *f* *f* *f*

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. Екимов

1 ♩ = 108

6 4 3 f f

16 3 4 3 2 f

28 4 2 2 f

Баян III

I.1. Выдохнувшийся "Тайфун"

(чтец, оркестр)

Инстр. Пеунова В.

С. Екимов

1 ♩ = 108

6 4 3 f f

16 3 4 3 2 f

28 4 2 p f

Баян-баритон

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. ЕКИМОВ

1 $\text{♩} = 108$

11 2 3 4 3

25 2 4 2

f *f* *p* *f*

Баян-к/бас

I.1. Выдохнувшийся "Тайфун"

Инстр. Пеунова В.

С. ЕКИМОВ

1 ♩ = 108

f

3

f

11 2

3

f

3

4

3

f

25 4

2

2

p

f

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. Екимов

1 ♩ = 108

10

16

20

28

mp *p* *p* *f*

Тарелка, малый барабан

I.1. Выдохнувшийся "Тайфун" (чтоц, оркестр)

Инстр. Пеунова В.

С. Екимов

1 $\text{♩} = 108$

sf

7 2

f

13

16 3

20 4 2

28 4 2

p *f*

Там-там, большой барабан

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. Екимов

$\text{♩} = 108$

1

2

sf

sf

f

9

2

3

sf

sf

16

3

4

4

4

2

sf

28

4

2

2

mp

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. Екимов

1 $\text{♩} = 108$ 7 нажать рычаг *f*

11 2 3 3 4 5

25 2 4 2 3 Ударить по басовым струнам, нажав рычаг *mf*

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. Екимов

1 ♩ = 108

6

11 2

16 3

20 2

28 4

sf

f

mf

mp

f

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. Екимов

1 ♩ = 108

6

11 2

16 3

20 div. 2

28 4

f *mf* *f*

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Detailed description: The musical score is written for a balalaika and orchestra. It consists of six staves of music. The first staff begins with a tempo marking of 1 ♩ = 108. The music is in 4/4 time. The first staff has a key signature of one flat (B-flat) and a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a second ending bracket. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a 'div.' marking. The sixth staff has dynamic markings of *mf* and *f*, and a second ending bracket. The score ends with a double bar line.

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. Екимов

1 ♩=108

sf

5

f *f*

11 2

f

16 3

sf

20

f

28 4

mf *mp* *f*

I.1. Выдохнувшийся "Тайфун" (чтец, оркестр)

Инстр. Пеунова В.

С. Екимов

1 $\text{♩} = 108$

11 2

16 3

23 4

29 2

The musical score is written for a bass clef instrument in 4/4 time. It consists of five systems of music. The first system starts with a whole rest, followed by a series of eighth notes (F, C, G, C, F) and a quarter note (F), all marked with a forte (f) dynamic. The second system begins with a half rest, followed by a quarter note (F#) and a quarter note (G), both marked with a forte (f) dynamic. The third system features a series of eighth notes (F, C, G, C, F) and a quarter note (F), marked with a forte (f) dynamic. The fourth system starts with a half rest, followed by a quarter note (F#) and a quarter note (G), both marked with a forte (f) dynamic. The fifth system begins with a half rest, followed by a quarter note (F#) and a quarter note (G), both marked with a forte (f) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings (f, mf, mp).